

6257 () Any Other Nature Tanned (original work)

Division 14 – FA--Scrapbooking

Class No.

- 6275 () Individual Page—Holiday, family, school, sports
- 6276 () Complete Scrapbook—Holiday, family, school, sports
- 6277 () Open - Any theme not covered in Class 6275

Division 15 – FA--Collections

Class No.

- 6285 () A Collection (not previously entered), mounted and identified, with a maximum size of 20" x 20"
- 6286 () Historical or relic collection, mounted and identified
- 6287 () Stamps

Division 16 – FA--Lapidary (please identify exhibits)

Class No.

- 6295 () Cabochons, unmounted, at least 10 specimens
- 6296 () Jewelry stones, mounted, at least 3 specimens with faceting
- 6297 () Mineral display, at least 5 specimens

Division 17 – FA--Special Class For Senior Citizens

Original work by participants ages 65 and over. Paint by number paintings are not eligible for entry.

Class No.

- 6300 Oil Painting
- 6301 Water Color
- 6302 Acrylic
- 6303 Pastel
- 6304 Wood Carving, folk
- 6305 Wood Carving, hand
- 6306 Wood Carving, other
- 6307 Holiday Crafts
- 6308 Handicraft (please title your exhibit)

Division 18 – FA--Special Class For Persons with Disabilities

Class No.

- 6315 Fine Arts Exhibit

Division 19 – FA--Superintendent Discretion

Class No.

- 6320 Fine Arts Exhibit

Division 20 -- FA--Age 6 and under only

For participants ages 6 and under. One entry per Class No. No paint by number or felt transfers accepted.

Class No.

- 6680 Oil or Acrylic
- 6681 Watercolor
- 6682 Pastels
- 6683 Tempera
- 6684 Cartoon
- 6685 Charcoal or crayon
- 6686 Pen and ink
- 6687 Pencil, black and white
- 6688 Pencil, color
- 6689 Felt tip
- 6690 Carving, soap
- 6691 Carving, other

- 6692 Sculpture
- 6693 Scratch board
- 6694 Collage
- 6695 Papier mache
- 6696 Combination of materials, natural
- 6697 Combination of materials, manmade
- 6698 Holiday Crafts
- 6699 Rock or pebble craft
- 6700 Plaque for Wall, any material
- 6701 Collections

FL--FLORICULTURE



Jim Sadler, Superintendent

ONLINE EXHIBIT SYSTEM IS NOT AVAILABLE FOR THE FLORICULTURE DEPARTMENT.

Paper entry tags will be available at the Floriculture Building Monday, August 10. Each exhibitor will be responsible for submitting his/her own entry tags. Parents must sign if exhibitor is under 18 years of age.

The Western Montana Fair stages four separate flower shows during Fair week in Building #12.

**STANDARD FLOWER SHOW
August 11-16, 2009**

The Show is co-sponsored with the Missoula Garden Club, which is affiliated with the Montana State Federation of Garden Clubs, Inc. and National Garden Clubs, Inc. Jim Sadler is Show Chair. Entry time is: Monday, August 10, 8:00 a.m. to 8:00 p.m. All entries must be in place at this time. Judging for Dahlias, Lilies, Roses and Gladiolus begins after entry period closes on August 10. Other entries will be judged on August 11, 2009.

All judging is open to the public and is conducted according to the rules of the National Garden Club, Inc. and National Horticulture Societies by panels of accredited judges and student judges. Written comments and point scores are made available as directed by the Show Chair. The public is invited to watch the judging. No questions, comments, or talking is allowed during the judging. The Show has, traditionally, been very competitive. We try as best we can to make the Show fair for all exhibitors. Comments by the public distract the judges. Decisions by the judges are final. The Show opens to the public Tuesday August 11, at 11:00 a.m. and continues each day until it closes Friday evening at 8:00 p.m. to prepare for the Dahlia Show. Exhibits may be picked up at this time or on Sunday,

August 16 after the Rose Show closes, or on Monday, August 17. All exhibits not retrieved by August 21 at 5 p.m. will be disposed of.

DAHLIA SHOW - August 15, 2009

The Show is co-sponsored with the Montana State Dahlia Society. Jim Sadler and Lynn Weger are the Show Chairs. Jim Sadler is the consultant for the Artistic Arrangements and Lynn Weger is the consultant for the Horticulture. All persons living in Western Montana are eligible to enter, as well as members of the Montana State Dahlia Society. Entries are accepted from 6:00 a.m. to 10:00 a.m., Saturday, August 15, 2009. Judging begins at 10:00 a.m., or as directed by Show Chairs. Judging will be conducted by accredited dahlia judges, dahlia student judges, and National Garden Club accredited judges and student judges, according to the rules of the Montana Dahlia Society. The Show closes at 8:00 p.m., August 15, 2009, and all exhibits must be removed to prepare for the next show.

ROSE SHOW - August 16, 2009

The Show is co-sponsored with the Missoula Rose Society, which is affiliated with the American Rose Society, Inc. Jim Sadler and Ron Dowell are the Show Chairs. Jim Sadler is the consultant for the Artistic Arrangements and Ron Dowell is the consultant for the Horticulture. Exhibitors from Western Montana are eligible to enter as well as members of the American Rose Society. Entries are accepted from 6:00 a.m. to 10:00 a.m., Sunday, August 16, 2009. Judging begins at 10:00 a.m., or as directed by the Show Chairs. Judging will be conducted by accredited rose judges and student judges and National Garden Club accredited judges and student judges, according to the rules of the American Rose Society. The Show closes at 6:00 p.m., August 16

GLADIOLUS SHOW - August 10-14

The show is co-sponsored with the Missoula Gladiolus Club. Jim Sadler is the show chair and consultant for Artistic Arrangements and Horticulture. Exhibitors from Western Montana are eligible to enter as well as members of the North American Gladiolus Council (NAGC). Entries are accepted from 8:00 a.m. until 8:00 p.m. August 10, 2009. Judging will be conducted by accredited NAGC judges and student judges and National Garden Club accredited judges and student judges, according to the rules of the North American Gladiolus Council and the National Garden Club, Inc. The show closes Friday, August 14, 2009.

HORTICULTURE STANDARD FLOWER SHOW

SHOW THEME: TRIBUTE TO AUSTRALIA "THE LAND DOWN UNDER"

SECTION A - Section Theme: "The Australian Outback"

Exhibits in this section are eligible for the Award of Distinction. All plant material used in design must be dried, but need not dominate.

Rules

All cut flowers exhibited in Division I must be grown by the exhibitor. Containers are available for the use of all exhibitors. If the exhibitor has the ability, all exhibits should be staged before bringing them to the show. This will ensure the proper container and size. If you bring your own container, the container must be clear with no paper labels. All attempts

will be made to save the containers, but there is no guarantee. If you want the container to be returned to you, you must tape your name to the bottom of the container or add other identification.

All exhibits must be displayed with foliage attached unless otherwise stated.

An exhibit will not be considered for an award if it does not contain the exact number of flowers stated in the schedule. When more than one bloom is required by the schedule, the blooms are to be uniform in size, age, and the same color unless otherwise specified.

No exhibitor will be allowed to enter more than one entry in any lot number unless a class has different colors. The exhibitor can enter each of the colors and not be in violation of this rule.

The Show Chairman reserves the right to remove any exhibit that has become damaged.

The Show Chairman reserves the right to move any entry placed in the wrong division or class.

The Show Chairman reserves the right to spray for insects.

All entries shall be labeled with the common name and scientific name. No national awards will be given to an entry without its scientific and common name labeled; other ribbons, however, may be awarded, with or without this labeling. Clerks will do their best to assist; however, the ultimate responsibility rests with the exhibitor.

AWARDS - The Western Montana Fair will award cash prizes in the amount of:

First Place, \$3.00 ♦ Second Place \$2.00 ♦ Third Place \$1.00

All other ribbons, National Awards, Awards of Merit, and Section Awards have no monetary value, only the honor and the ribbon.

AWARD OF HORTICULTURAL EXCELLENCE - The Award of Horticultural Excellence may be awarded only to an exhibit of fresh plant material judged as the finest in the entire Horticulture Division. The winner must be a blue ribbon winner scoring 95 points or more.

AWARD OF MERIT - The Award of Merit is a section award among all exhibits in the section that have won a blue ribbon scoring 95 points or more. Eligible sections are Tubers, Bulbs, Annuals, Perennials, and Roses.

ARBOREAL AWARD - The Arboreal Award is awarded to an exhibit of a fresh plant branch. The winning exhibit must score 95 points or more.

YOUTH AWARDS - Each of the age classifications will receive a Youth Award. To be eligible for a Youth Award, the exhibit must score 90 points or more. Blue ribbon rosettes will be awarded to the top exhibitor in the age classification in Class 85, Perennial.

BLUE ROSETTE - Five blue rosettes may be awarded in Division I. Exhibits that have been awarded a National Award are not eligible.

FLORICULTURE CUT FLOWERS

Division 1 - Achillea sp., Yarrow

Display with foliage - none of it under water. Cut when heads are full and open; stems are best split or crushed to help with preservation.

Class No.

- A. Gold, 3 Stems of same length and shade
- B. Pink, 3 Stems of same length and shade

C. Other Color, 3 Stems of same length and color

Division 2 - Ageratum, (*A. houstonianum*)

No foliage under water. Cut this low, compact, powder-puff looking plant when all blooms on stem are open but not over-mature. If needed, trim over-mature flowers off, taking care not to leave scars.

Class No.

A. Any Color, 3 stems of the same length and color

Division 3 - Allium, Allium sp., Ornamental Onion, (Liliaceae)

Cut stems when bloom is full.

Class No.

A. Heads under 3", 3 stalks of same length and color

B. Heads over 3", 1 stalk

Division 4 - Alyssum, aka Madwort (Cruciferae) No foliage under

water.

Class No.

A. Any Color, 3 stems of same length and color

Division 5 - Amaranths, Amaranthus caudatus, Loves-lies-bleeding,

other named varieties

No foliage under water

Class No

A. Green, 1 spike

B. Green, 1 trailing

C. Red, 1 spike

D. Red, 1 trailing

E. Other Color, 1 spike

F. Other Color, 1 trailing

G. Globe (Gomphrena), 3 blooms of same color

Division 6 - Aster Callistophus chinensis, China Aster,

No foliage under water.

Class No.

A. Ball or Pom, under 2", 3 blooms same color and length.

B. Any other style, under 2", 3 blooms, same color and length

C. Single, under 2", 3 blooms same color and length

D. Single, over 2", 3 blooms same color and length

E. Incurved, any size, 3 blooms same color and length

F. Any other form, 3 blooms same color and length.

Division 7 - Bachelor Buttons, Cornflower, Centaurea cyanus

Cut when flowers are fully open. Buds will not open when off the main plant. Condition overnight in cold water.

Class No.

A. Three stems of the same color and length

Division 8 - Balloon Flower, also known as Platycodon,

(Campanulaceae). No foliage under water.

Class No.

A. Three stems of the same color and length

Division 9 - Bee Balm, (M. didyma) also known as Monarda,

Oswego-tea. No foliage under water.

Class No.

A. Three stems of the same color and length

Division 10 - Tuberous Begonias, Begonia x tuberhybrida

(Begoniaceae)

Display in container covered by plastic wrap with stems touching water and wrap holding flowers above the water. Exhibitor must furnish the container. Side flowers must be disbudded. A tip for preparation used by some is to add 1 Tbsp. salt to one quart of water; submerge whole flower in water mixture and dry off gently. Split stem.

Class No.

A. Camellia form, 2 blooms of same color

B. Carnation form, 2 blooms of same color

C. Rose form, 2 blooms of same color

D. Single or Crispa form, 2 blooms of same color

Division 11 - Begonia, fibrous, wax or rooted (B. semperflorens)

No foliage under water.

Class No.

A. Three stems of the same color and length

Division 12 - Calendulas - Pot marigold mentioned by Shakespeare and

the ancient herbals. (Compositae *C. officinalis*) No foliage under water

Cut when flowers are fully open; strip lower foliage from stems.

Class No.

A. Dwarf- under 1", 3 blooms of same color and length

B. Single, 3 blooms of same color and length

C. Single crested, 3 blooms of same color

D. Double, 3 blooms of same color and length

Division 13 - Carnations, (Dianthus caryophyllus) Sweet Williams,

(*D. barbatus*) Pinks (*Dianthus sp.*). Tip: Submerge to flower head in

cold water overnight. After placing, spray with fine mist but not enough water to allow it to drip. No foliage under water, each color may. Stems to be 6" - 8".

Class No.

Because they're important to our life!

Entrolyte H.E.
Provides a source of electrolytes and energy that are typically lost in cases of scours. Easy to mix and use, quickly dissolves in warm water.

Terramycin Scours Tablets
Oral antibiotic for treatment of bacterial scours and pneumonia. Readily absorbed from the digestive tract.

Calf-Guard
Aids in the prevention of neonatal calf scours caused by rota-and coronavirus, 2 of the most prevalent forms of viral scours. For oral vaccination of new-

Quality Q Supply
Meeting real needs...for real people

- A. Carnation, under 1", 3 sprays of same color and length
- B. Carnation, over 1", 3 sprays of same color and length
- C. Carnation, double, 3 sprays of same color and length
- D. Dianthus (pinks), single, 3 sprays of same color and length
- E. Dianthus (pinks), double, 3 sprays of same color and length
- F. Sweet Williams, any color, 3 stems of same color and length

Division 14 - Celosia, (Amaranthaceae) Celosia cristata, Coxcomb

Tip: No foliage under water. Cut stems and condition flowers overnight in cold water

Class No.

- A. Plumosa (Plume type), miniature, 3 plumes same color and length
- B. Plumosa (Plume type), standard, 1 plume
- C. Cristata (Crested), miniature, 3 heads of same color and length
- D. Cristata (Crested, Standard), 1 head

Division 15- Chrysanthemum (Compositae)

Tip: Split stems and condition in warm water first, then cold. No foliage under water. Types of Chrysanthemum as defined by the National Chrysanthemum Society, Inc., U.S.A. is as follows:

Class A Single: Not more than five rows of florets, three blooms of the same color and length.

Class B Semi-double: More than five rows of florets, three blooms of the same color and length.

Class C Anemone: Not more than five rows of florets, with a cushion of disk florets in center. Three blooms of the same color and length.

Class D Pompom: Rounded flower heads, usually 2 to 3 inches across. Three blooms of the same color and length.

Class E Commercial: The familiar "football" chrysanthemum, up to 8 inches across, fully double. One bloom.

Class F Decorative: Fully double, with long, narrow peals 2 to 4 inches long One bloom

Class G Spoon: Ends of the petals are open to form a sort of spoon or spatula. Three blooms of the same color and length

Class H Spider: Twisted, curved, tubular florets, usually long and drooping, an exotic looking flower. One bloom.

Class I Spray: Any kind

Division 16 - Cone Flower, Echinacea sp.

Tip: Cut when flowers are fully open but not over-mature. Condition overnight in cold water to flower head. No foliage under water.

Class No.

- A. Pink, 3 blooms of the same color and length
- B. White, 3 blooms of the same color and length
- C. Yellow, 3 blooms of the same color and length
- D. Double, 3 blooms of the same color and length
- E. Any other color, 3 blooms of the same color and length

Division 17 - Coreopsis, C. auriculata (eared coreopsis) C. grandiflora (big-flowered coreopsis), C. verticillata (thread-leaved coreopsis)

No foliage under water. State color on entry form, as each color may be a separate entry.

Class No.

- A. Single, 3 stems of same color and length
- B. Semi double, 3 stems same color and length
- C. Double, 3 stems of same color and length

Division 18 - Cosmos, C bipinnatus., C. diversifolius (black cosmos), C. sulphureus (yellow Cosmos). Tip: Place in cold water up to flower heads; buds will not open when off the main plant. Condition overnight in cold water. No foliage under water.

Class No.

- A. 3 stems, single petal of same color and length
- B. 3 stems, double or semi-double of same color and length

Division 19 - Clarkia, (Onagraceae), godetia (Onagraceae)

Tip: Cut when 3 or 4 flowers are open. Condition overnight in cold water. No foliage under water.

Class No.

- A. Three stems of same color and length.

Division 20 - Cleome, Cleome hassleriana, Spider Flower

Tip: Cut when half of cluster is open. Condition in warm water, then cold overnight. No foliage under water.

Class No.

- A. One spray

Division 21 - Columbine, Aquilegia sp. - Tip: Cut when two-thirds of the flowers on the stem are open. Harden in cold water, with stems well submerged. Do not get water on flowers. No foliage under water.

Class No.

- A. Three stems of the same color and length

Division 22 - Cora Bells, H. sanguinea - No foliage under water.

Class No.

- A. Three stems of the same color and length

Division 23 - Dahlias, Compositae - This class is eligible for the Award of Merit. Tip: Condition first in hot, then in cool water; place in dark, cool place overnight. No foliage under water. State color on entry form, as each color may be a separate entry. Must be disbudded (side buds removed) with one pair of leaves attached. You are permitted to bring your own containers; the advantage is that you can stage at home. Name must be affixed to container to enable return of the container after the show. Entry must include size classification. Check with tuber grower, as all named varieties have registered size. Growing conditions can change size. Judging for section will be Monday after 8:00 p.m. Each entry must include size classification, flower type, and color. Each exhibit consists of one stem with leaves and one flower.

Class Color Categorizations

- A. Bicolor
- B. Bronze
- C. Dark Blend
- D. Dark Pink
- E. Dark Red
- F. Flame
- G. Lavender
- H. Light Blend
- I. Orange
- J. Pink
- K. Purple

- L. Orchid
- M. Red
- N. Variegated
- O. White
- P. Yellow

Flowers are classified as follows:

- AA - Giant, over 10" in diameter
- A - Large, over 8" to 10" in diameter
- B - Medium, over 6" to 8" in diameter
- BB - Small, over 4" to 6" in diameter
- M - Miniature, up to 4" in diameter
- BA - Ball, up to 4" in diameter
- MB - Miniature Ball, over 2" to 3.5" in diameter
- P - Pompon, up to 2" in diameter
- MS - Mignon Single, up to 2" in diameter

Flower types are as follows:

- Anemone, flowering
- Ball
- Cactus
- Collarets
- Formal Decorative
- Incurved Cactus
- Informal Decorative
- Lacinated
- Miniature Ball
- Mignon
- Single
- Novelty, open centers
- Novelty, closed centers
- Pompon
- Peony single
- Semi-Cactus
- Stellar
- Water Lily

Division 24 - Daisy - No leaves under water. Choose blooms that are very similar as to size, color, and length.

Class No.

- A. English, (*Bellis perennis*) - 3 blooms of the same color and length
- B. Gloriosa, (*rudbeckia hirta*) also known as black-eyed Susan. Golden yellow flowers with red-brown centers three blooms of same color and length
- C. Gloriosa (*rudbeckia hirta*), other than yellow, three blooms of the same color and length
- D. Shasta, (*Chrysanthemum maximum*) three blooms of the same size.
- E. Shasta, double (*Chrysanthemum maximum*) three blooms of the same size and length.
- F. Gaillardia (*Compositae*) single three blooms of the same color, length, and size.
- G. Gaillardia, (*Compositae*) single, bicolor three blooms of the same size, color combination, and length.

- H. Blanket-flower (*G. aristata*) three blooms of the same color, size, and length.

Division 25 - Delphinium, (Ranunculaceae) - Tip: Annual types sometimes called Larkspur; cut when flowers reach three-fourths full stem. Condition overnight in cold water; keep in cool, damp place. Slant stems for curves, wedge single spike in neck of bottle. No leaves under water.

Class No.

- A. Delphinium: One Stem cut in sufficient length to show off bloom. Be sure to stage in a container that will hold the tall stem. A clear container that you stage at home is suggested. Larkspur see class 36.

Division 26 - Everlastings - No leaves under water.

Class No.

- A. Baby Breath, also known as *Gypsophila* (*Caryophyllaceae*) three sprays of same size and color.
- B. Bells of Ireland, (*Molucella Laevis*) also known as shellflower, three spikes of the same size and color
- C. Chinese Lanterns, also known as winter-cherry, (*P.alkekengi*), three spikes of the same size.
- D. Grass, (*Gramineae*) ornamental, there are many varieties, please state name if known. Show five sprays of same length staged in a container that will support the exhibit
- E. Honesty, (*Lunaria annua*) also known as money plant. Three sprays of the same length.
- F. Sea Holly, (*Eryngium planum*) three sprays of the same length.
- G. Statice, (*Limonium silmatum* sp) three sprays of the same color and length.
- J. Statice, any other three sprays of same color and length
- K. Straw Flower, (*Helichrysum bracteatum*), three sprays of the same color, size, and maturity.
- L. Pearly Everlastings (*Anaphalis margaritacea*) three sprays of the same size and maturity.
- M. Lavender (*L. officinalis*) (*Lavandula Labiatae*) sometimes known as English lavender, three sprays of same length, color, and maturity

Division 27 - Fuchsia (F procumbens) No leaves under water.

Class No.

- A. Single, one Stem
- B. Double, one stem

Division 28 - Foxglove, Digitalis, Digitalis purpurea - Tip: Cut when one-third or more of spike is open. Condition in warm water overnight, then in cool water. No leaves under water.

Class No.

- A. One spike cut as long as possible. Please choose a container that is in proportion to the spike.

Division 29 - Geraniums Pelargonium x hortulanus. Tip: Cut when half of cluster is open. Split stems, condition in cold water overnight. Condition hairy varieties in very warm water first. No leaves under water.

Class No.

- A. Bloom Head, no foliage, one head
- B. Martha Washington, one spray with leaves

- C. Dwarf, one spray with leaves
- D. Double, one spray with leaves
- E. Any Unique Style, one spray with leaves

Division 30 - Gladiolus (Iridaceae G. primulinus) - Judging will occur after entry on Monday at 8:00 p.m., or soon thereafter. All entries are to be in the Gladiolus Show. For the rules and information see the Gladiolus Show Schedule following the Standard Show Schedule.

Division 31 - Golden Glow, (Rudbeckia laciniata) - No foliage under water.

Class No.

- A. Double, 3 stems of similar length
- B. Single, 3 stems of similar length

Division 32 - Godetia (Enter in Division 19)

Division 33 - Heliotrope, (Heliotropium arborescens)

No foliage under water.

Class No.

- A. Three stems of similar length, maturity and color.

Division 34 - Hydrangea - No foliage under water

Class No.

- A. Hydrangea macrophylla one bloom
- B. Hydrangea paniculata one bloom
- C. Hydrangea petiolaris. (climbing Hydrangea) one bloom
- D. Hydrangea quercifolia. (Oak-leaved hydrangea) one bloom

Division 35 - Iris, iris sp. (1 stalk) - Tip: Cut when first bud is ready to unfold; avoid sudden temperature changes. Condition in cold water. Any size or type. Please include name, if known.

Division 36 - Larkspur (Annual form of Delphinium) (D. ajacis)

No foliage under water.

Class No.

- A. One stem.

Division 37 - Liatris, Gay Feather, Blazing star (L. pycnostachya)

No foliage under water, separate exhibit. Cut as long as possible.

Class No.

- A. White, three stems cut same length and similar maturity.
- B. Purple, three stems cut same length and similar maturity.

Division 38 - Lily, Lillium sp. - Tip: Cut before single flower is fully opened, clusters half opened. Condition overnight in cold water. Split stems on all large lilies. No foliage under water exhibit. This class is eligible for an Award of Merit. Judging for Lilies will be Monday after 8:00 p.m.

Class No.

1. Recurved/Reflexed, 1 stem
2. Trumpet, 1 stem
3. Upright, 1 stem
4. Bowl Shaped, 1 stem
5. Tiger, 1 stem
6. Day, (Hemerocallis) standard, any color, 1 scape
7. Day, miniature, any color, 1 scape
8. Water, (Nymphaeaceae) one bloom.

Tip: Should be staged on clear plastic wrap with hole allowing stem to touch water. Bloom not touching water, but floating on top of plastic wrap.

Division 39 - Lupine (Lupinus) - No foliage under water.

Class No.

- A. Dwarf, 3 spikes same color
- B. Standard, 3 spikes same color
- C. Bicolor, 3 spikes same color combination

Division 40 - Marigold, Tagetes sp. - Disbudded (3 blooms) With some foliage. Tip: Cut when petals are open to form a ball. Remove underwater foliage. Condition overnight in cold water.

Class No.

- A. French, dwarf, single
- B. French, standard, double
- C. Miniature, single
- D. Single, under 1"
- E. Single, 1-2"
- F. Double, 1-2"
- G. Double, 2-3"
- H. Double, over 3"

Division 41 - Nasturtiums, Tropaeolum majus - Tip: Pick when blooms are fully open by breaking flower stem away from main stem. Condition overnight in cold water. No foliage under water. State color, as each may be a separate exhibit.

Class No.

- A. Under 1", 3 blooms
- B. Over 1", 3 blooms

Division 42 - Nicotiana, flowering Tobacco, Nicotiana sp. Tip: Cut when one or two flowers are fully opened. Condition overnight in warm water. No foliage under water.

Class No.

- A. One spike

Division 43 - Orchids (1 spray)

State type and color of orchid, as each may be entered as a separate exhibit. Note: orchids are usually entered as plants, but if you want to cut your flower stem, enter here.

Class 44 - Pansies, Violas, Violettes, viola wittrockiana and v.

cornuta - Tip: Pull, rather than cut blooms from plant. Condition overnight in cold water. Long stems are a plus. Should be disbudded. No leaves under water. This class has special requirements to ensure the best presentation. Exhibitor should prepare at home. Use a plastic margarine container; fill with water and stretch clear plastic wrap over the container. Cut holes for each of the blooms, allowing flower head to be supported by the plastic, with the stem in the water. Disregard the pansy-face color when deciding color of flower. Choose flowers that are similar in age, shape and color. Choose color from the following list and state on entry form:

- White
- Pink
- Rose
- Yellow
- Orange
- Light Blue
- Dark Blue
- Lavender
- Purple

- Black
- Brown
- Any other light color
- Any other dark color
- "Jolly Joker" (orange and purple)
- White edge, colored center
- Yellow edge, colored center

Class No.

- A. Pansy, under 2 1/2", 3 stems same length
- B. Pansy, over 2 1/2", 3 stems same length
- C. Viola, 3 stems same length
- D. Violette, 3 stems same length
- E. Johnny Jump-Up, 3 stems same length

Division 45 - Penstemon, Beard-Tongue, Scrophulariaceae)

No foliage under water.

Class No.

- A. One stem

Division 46 - Petunia, petunia hybrida, (1 spray) - Tip: Cut when fully opened. Condition overnight in cold water. Remove under-water foliage. Cut stems as long as possible, 6" to 8". Choose color from the following list and state on the entry form:

- White
- White with Green Tinge
- Yellow
- Pink
- Dark Pink
- Light Rose
- Dark Rose
- Coral
- Salmon
- Red
- Light Burgundy
- Maroon
- Light Blue
- Dark Blue
- Blue
- Lavender
- Violet
- Purple
- Red with Edge
- Rose with White Edge
- Purple with White Edge
- Red with White Stripe
- Rose with White Stripe
- Purple with White Stripe
- Maroon with White Stripe
- Other combination not mentioned

Class No.

- A. Fairy, miniature 3 blooms
- B. Single, under 3 1/2", 3 blooms
- C. Double, under 3 1/2", 3 blooms
- D. Over 3 1/2", 3 blooms

- E. Double, over 3 1/2", 3 blooms

Division 47- Phlox (Polemoniaceae) - No foliage under water. State color, as each may be a separate entry. Spray should be 14-18" with some leaves attached

Class No.

- A. One stem displayed in a container that is in proportion to the size of the bloom and length of the stem.

Division 48 - Poppy (Papaveraceae) - This class will be judged Monday after 8:00 p.m.

Class No.

- A. California Type, any color, 3 blooms
- B. Shirley or Icelandic, 3 blooms
- C. Oriental, 3 blooms
- D. Ruffled, double, 3 blooms
- E. Over 6", 1 bloom

Division 49 - Roses, rosa sp. (1 spray/bloom) - This Class is eligible for the Award of Merit. Tip: Perfect foliage is a plus. No foliage under water. Roses should be named; bloom should be 1/2 to 3/4 open. A good growing tip is to disbud Hybrid Tea roses as soon as possible when the tiny buds first come on. This will allow the central blossom to grow larger, as it will have more food. Cut your entry as long as possible, with leaves attached. State color, as each color may be a separate entry. Choose from the following colors, which are the American Rose Society color classifications:

- White
- Near White
- White Blend
- Light Yellow
- Medium Yellow
- Deep Yellow
- Yellow Blend
- Apricot
- Apricot Blend
- Orange
- Orange Blend
- Orange-Pink
- Orange-Pink Blend
- Orange-Red
- Orange Red Blend
- Light Pink
- Medium Pink
- Pink Blend
- Medium Red
- Dark Red
- Red Blend
- Russet
- Mauve
- Mauve Blend
- Lavender
- Bicolor
- Bitone
- Variiegated.

Class No.

1. Miniature disbudded with foliage
2. Miniature spray, with foliage
3. David Austin Type
4. Climbing
5. Floribunda, with foliage
6. Grandiflora disbudded
7. Grandiflora spray
8. Hybrid Tea, disbudded
9. Old Garden
10. Old Garden spray
11. Polyanthas
12. Shrub

Division 50- Rose Bowl (1 bloom)

There is a limited supply of bowls. If you choose to bring your own bowl, be sure to place your name on the bottom of the bowl so that it can be returned to you. Please state the color from those listed in Division 49.

Class No.

1. Miniature, floating
2. Full Size, floating

Division 51- Salpiglossis, Painted Tongue (Solanaceae) - No foliage under water.

Class No.

1. Three stems of similar color, length and maturity.

Division 52 - Salvia - No foliage under water.

Class No.

1. Dwarf three stems of similar length and color
2. Standard three stems of similar length and color
3. Bicolor three stems of similar length and color combination.

Division 53 - Scabiosa Pincushion Flower, scabiosa sp. - Tip: Cut when almost fully opened; split stem. Condition overnight in cold water up to flower head. No foliage under water. State color, as each color may be a separate entry. Cut stems at least 8"-10" long.

Class No.

- A. Old Fashioned (single) three stems of similar length and color
- B. Double three stems of similar length and color

Division 54 - Sedum, Stonecrop (Crasulaceae) - No foliage under water.

Class No.

- A. Three blooms of similar color and length.

Division 55 - Snapdragon, Antirrhinum majus. (3 spikes)

Tip: Cut when 2/3 of flowers are open on spike. Will curve toward the light. No foliage under water. State color, as each may be a separate entry. Cut as long as possible.

Class No.

- A. Single, dwarf 3 spikes similar length and color
- B. Single, standard, 3 spikes similar length and color
- C. Butterfly, 3 spikes similar length and color

Division 56 - Stock, Matthiola incana - Tip: Cut stocks that are ¼ to ½ opened. Crush stems; condition overnight in very cold water. Mist flowers. No foliage under water. State color, as each may be a separate entry. Cut as long as possible.

Class No.

- A. Dwarf three stems of similar length and color
- B. Standard three stems of similar length and color

Division 57 - Sunflower, Helianthus annuus. (3 blooms/stems) - Tip: Cut when nearly fully opened. Split stems, condition in very warm water; when cool, change water and cut stem under water. No foliage under water.

White 3 blooms similar length and color

1. Small
2. Medium
3. Large

Yellow, 3 blooms similar length and color

1. Small
2. Medium
3. Large

Brown 3 stems same length and color

1. Small
2. Medium
3. Large

Variegated 3 stems same length and color

1. Small
2. Medium
3. Large

Division 58 - Sweet Peas, Lathyrus odoratus, annual; L. latifolius, perennial - Tip: Break annuals from stem; cut perennials. Condition in warm water overnight. No foliage under water.

Class No.

- A. Annual type, three stems of the same color
- B. Perennial, three stems of the same color

Division 59- Thistle (ornamental only) Globe Thistle (Echinops ritro)
No foliage under water.

Class No.

1. One Stem. The container should be in proportion with the length of the stem.

Division 60 - Zinnia, (Zinnia elegans) - Tip: Cut when open, but with tight centers; remove lower leaves. Condition as soon as possible in very cold water over night. No foliage under water. Cut as long as possible.

Class No.

- A. Under 2"- 3 blooms of the same color
- B. 2"-3", 3 blooms of the same color
- C. 3"-4", 3 blooms of the same color
- D. Over 4", 1 bloom of the same color

Division 61 - Annual, Not Listed Above (3 blooms, stalks or stems if appropriate. If large entry then only one stem is required.) Name annual. Cut entry as long as possible

Division 62 - Perennials, Not Listed Above (3 blooms, stalks or stems if appropriate. If large entry then only one stem is required.) Identify perennial and state color, as each may be a separate entry. Cut entry as long as possible.

Division 63 - Bulbs, Corms, Tubers (3 blooms, stalks or stems). Identify annual and state color, as each may be a separate entry. Cut entry as long as possible.

Division 64 - Branches - Identify with common and scientific name.

This section is eligible for the Arboreal Award. All plant material must be fresh. Each exhibit must have at least 5 nodes and be at least 30" long, if possible. Name each cultivar, as each is eligible for a blue ribbon.

Class No.

- A. Evergreens
- B. Deciduous Trees or Shrubs, shown for their foliage
- C. Fruiting or Flowering Branch

Division 65 - Vines (1 branch) Identify with common and scientific names.

Class No.

1. Clematis, (pronounced klem-at-iss) (Ranunculaceae) display flat - (see rule # 2)
2. Honeysuckle, (Lonicera Caprifoliaceae) with or without blooms, not over 18"
3. Bittersweet, (Celastrus Celastraceae) foliage or fruited, not over 18"
4. Other than listed above
5. Branch, not over 18"

Division 66 - Bloom Cycle - Exhibitor to use his/her own containers.

Display is to be pleasingly grouped when viewed from the front. Clematis or Poppy Seed head may be one stage of maturity.

Class No.

1. Three named flowers of the same variety, at three different stages of maturity, showing color from bud to full bloom. Each bloom is to be displayed in its own container.

Division 67 - Favorite Flower (one entry per exhibitor) - Any flower may be entered in this lot. Identify by name. The winner will be chosen by a vote of the public and winner will be announced Friday afternoon.

CONTAINER GROWN PLANTS

Division I Section II - "Around the Five Valleys"

Plants are not just for the outside of the home; they may prefer the inside, also. One way to enjoy plants is to pot them and bring them inside. A Blue Rosette may be awarded to the best Blue Ribbon winner in the Potted Plants and Flowering Plants sections. Two Blue Rosettes may be awarded to the two best Blue Ribbon winners in the other classes in Section II.

1. All plants, in all lot numbers, must have been grown by the exhibitor in the same container for at least three months.
2. Plants must not be over 5' in height.
3. Identify name and variety of plant on entry tag.
4. All containers must have a drainage saucer under the plant container (or other method of containing water runoff).
5. When entered, all plants shall be well watered. If you want the clerks to water your plant during the Show, alert the Show Chair. Otherwise, the exhibitor will be expected to care for and water their own plants.
6. Show Chairs may spray for insects as needed.

Division 69 - African Violets Saintpaulia, (Gesneriaceae)

Class No.

1. Single Flower, 1 color

2. Double Flower, 1 color
3. Single Flower, multicolored
4. Double Flower, multicolored
5. Single Bloom, colored foliage
6. Double Bloom, colored foliage
7. Single or Double Blooms, more than one plant in container.
8. Micro Mini, single or double blooms, 1 plant 9. Micro Mini, single or double blooms, more than one plant in container
10. Trailing, any variety other than listed

Division 70 - Begonias

Class No.

1. Fibrous, rooted or wax
2. Tuberous, 1 plant
3. Tuberous, more than 1 plant
4. Tuberous, with other variety plants

Division 71 - Bonsai

Class No.

1. Single Trunk, Upright (Chokkan)
2. Single Trunk, Slanting (Shakan)
3. Single Trunk, Cascade (Kengai)
4. Single Trunk, Gnarled, Twisted (Hank an)
5. On a Stone (Ishi-tsuki)
6. Two or more trees growing from one stump (Sokan)
7. Two or more trees (Yose-ue)
8. Roots connected (Ne-tsuranari)
9. Tray Garden (Bankei) - a tray garden is one that represents a landscape and must have a live plant material

Division 72 - Cactus

Class No.

1. Cactus, flowering, 1 plant
2. Cactus, foliage, 1 plant
3. Cactus, grafted, 1 plant
4. Cactus planter, 2 or more varieties in one container (all cactus)
5. Cactus planter, cactus with other plant varieties
6. Succulent, 1 plant
7. Succulent planter, 2 or more varieties in one container (all succulents)
8. Succulent planter, succulent with other plant varieties

Division 73 - Dish Garden (open top)

Class No.

1. Dish planting with cactus or succulents
2. Dish planting with small foliage plant or trees
3. Combination of above

Division 74 - Terrarium (closed top)

Class No.

1. Small container, less than 1 gallon in size
2. Medium container, larger than 1 gallon in size
3. Large container, 3 gallons in size or larger

Division 75 - Exotic Plants (Identify plant)

Class No.

1. Exotic, 1 plant.
2. Exotic, more than 1 plant

Division 76 - Fern**Class No.**

1. Any Variety, standing
2. Any Variety, hanging
3. Asparagus, standing or hanging

Division 77 - Fuchsia**Class No.**

1. Upright, 1 plant
2. Upright, any colors, more than 1 plant
3. Trailing or hanging, 1 plant
4. Trailing or hanging, any colors, more than 1 plant
5. Combination with other plants

Division 78 - Geraniums**Class No.**

1. Zonal
2. Lady Washington
3. Ivy Leaf Type
4. Dwarf
5. Scented
6. In combination with other plants

Division 79 - Foliage Plants - Foliage plants may have flowers at the time of the judging. Since the plant is grown primarily for the attractiveness and interest of the leaves, the flowers are secondary. Identify the variety, scientific name, or common name on the entry form.

Class No.

1. Single plant
2. More than single plant in container same variety
3. More than single plant in container multiple varieties

Division 80 - Flowering Plants - A flowering and/or fruiting plant is one grown primarily for the attractiveness and abundance of the flowers or fruit. Some cactus and succulents can be included in this section. Identify variety or scientific name.

Class No.

1. Single plant
2. More than single plant in container, same variety
3. More than single plant in container, multiple varieties

Division 81 - Hanging Plants - All plants must be identified with common name, variety, or scientific name.

Class No.

1. Begonia
2. Basket, single or multiple plants of same variety
3. Basket, combination of varieties
4. Cactus
5. Exotic
6. Spider Plant
7. Terrarium
8. Other than above, flowering
9. Other than above, foliage

Division 82 - Roses - Must identify the name of the rose

Class No.

1. Miniature, bush, 1 plant
2. Miniature, tree, 1 plant

3. Standard tree, 1 plant
4. Any variety, more than 1 plant
5. Any variety, 1 plant

Division 83 - Tub Planter (pot 12" to 39" in diameter)

Class No.

1. Blooming, 1 plant
2. Non-blooming, 1 plant
3. Blooming, more than 1 plant
4. Non-blooming more than 1 plant
5. Blooming, any combination of above

YOUTH**Division I Section III**

The Youth Award may be awarded to an exhibitor in this section under the rules of the National Garden Clubs, Inc. One of the top awards shall be given in each of the age categories listed below. A Blue Rosette will be given to the top exhibit in Division 87 in each of the classes or age groups.

Juniors, pre-school to 7 years of age

Intermediate, 8 to 12 years of age

Advanced, 13 to 18 years of age

Division 84 - Annual - Follow Rules of Open Class. No foliage under water. Identify each exhibit. An exhibitor May enter multiple entries, as long as each exhibit is a different variety or color.

Class No. (include on entry form)

- A. Junior (Indicate on entry form)
- B. Intermediate (Indicate on entry form)
- C. Advanced (Indicate on entry form)

Division 85 - Perennial - Follow Rules of Open Class. Identify each exhibit. An exhibitor may have multiple entries, as long as each exhibit is a different variety or color.

Class No. (indicate on entry form)

- A. Junior (Indicate on entry form)
- B. Intermediate (Indicate on entry form)
- C. Advanced (Indicate on entry form)

Division 86 - Corm, Bulb or Tuber - Follow Rules of Open Class.

Identify each exhibit. An exhibitor may have multiple entries, as long as each exhibit is a different variety or color.

Class No. (Indicate on entry form)

- A. Junior (Indicate on entry form)
- B. Intermediate (Indicate on entry form)
- C. Advanced (Indicate on entry form)

Division 87 - Container Grown Plants - All categories listed in the schedule in Division I, Section II may be entered here. Entry must conform to rules of open class. Multiple entries are encouraged, as long as each is a different variety, color, or type of container.

Identify each exhibit. An exhibitor may have multiple entries, as long as each exhibit is a different variety, color, or type of container.

Class No. (Indicate on entry form)

- A. Junior (Indicate on entry form)
- B. Intermediate (Indicate on entry form)
- C. Advanced (Indicate on entry form)

FLORICULTURE ARTISTIC DESIGN DIVISION II - TRIBUTE TO

AUSTRALIA.

THEME OF SHOW: FLORICULTURE ARTISTIC DESIGN "THE LAND DOWN UNDER"

DIVISION II

DESIGN DIVISION AWARDS:

1. **WESTERN MONTANA FAIR RIBBON AWARDS:** Blue Ribbon award for 1st place is \$5.00. Red Ribbon award for 2nd place is \$2.00. White Ribbon for 3rd place has no monetary prize, only the ribbon.
2. The **AWARD OF DISTINCTION** is given under the rules of The National Garden Clubs Inc. and may be awarded to any exhibit in section "A" to a blue ribbon winner with 95 points or more.
3. A **DESIGNER CHOICE AWARD** is given under the rules of The National Garden Clubs, Inc. and may be awarded in Section "B" to a blue ribbon winner with 95 points or more.
4. The **TRICOLOR AWARD** is given under the rules of The National Garden Clubs Inc. and may be awarded to any exhibit in section "C" to a blue ribbon winner with 95 points or more:
5. The **PETITE AWARD** is given under the rules of The National Garden Clubs, Inc. and may be awarded in Section "D" to any blue ribbon exhibit in classes 10 - 15 with 95 points or more.
6. The **TABLE ARTISTRY AWARD** is given under the rules of The National Garden Clubs, Inc. and may be awarded a Blue ribbon with 95 points or more in Section "E"
7. **ALICE WOODSON HILL MEMORIAL ROSETTE**, is award to the top Blue Ribbon winner in section "E", that has not been awarded a National Award.
8. **BLANCHE BURNS MEMORIAL MINIATURE ROSETTE** is awarded to the top Blue Ribbon winner in section "D", that has not won a National Award.
9. **GARDEN CITY GARDEN CLUB ROSETTE**, is given to the best all around Blue ribbon exhibit in classes 1-19. Exhibits that have won a National Award are not eligible for this award.
10. **HONOR STAMP**, exhibits meriting a blue ribbon but not receiving one because of the competition, will nevertheless be recognized with Honor being stamped on their entry form. There is no monetary award for an Honor Stamp other than recognition of the high quality of their design.

DESIGN DIVISION RULES:

1. No artificial flowers, foliage, fruit or vegetables are permitted.
2. Fresh plant material may not be treated in any manner.
3. Some plant material must be used in every exhibit.
4. An exhibitor may enter as many Divisions or Sub-divisions as desired, but only one exhibit per class or sub-class.
5. Religious symbols used must be displayed in a respectful manner and in accordance with the policies of local religious organizations.
6. The American flag and other national flags must be displayed in accordance with proper flag etiquette.
7. Landscapes or scenes are not permitted unless specifically allowed.
8. The following are permitted unless prohibited by the schedule:
 - a. Accessories and featured objects.
 - b. Treating of dried plant material.

c. Contrived flowers and other forms made of real plant material, fresh or dried.

d. Cut fruits or vegetables (must be sealed unobtrusively to discourage insect, odor and discoloration).

e. Special lighting. Plug in is not guaranteed. Battery operated lights are suggested.

f. Living plants with roots attached (i.e. leek, bromeliad, moss).

g. All flowers whether or not appropriate for era, or issues of availability during era are allowed in all Designs.

9. Exhibits may not exceed 30 inches in width and 15 inches in depth, except in section "E". There is no height restriction to any exhibit except in the miniature classes.

SECTION A - THE AUSTRALIAN "OUTBACK"

Theme of Show: A TRIBUTE TO AUSTRALIA "LAND DOWN UNDER"

Exhibits in this section are eligible for the AWARD OF DISTINCTION.

All plant material used in design must be dried, but need not dominate.

Designers should keep the section theme in mind.

Designers who enter in class 1, 2, and 3 should keep the theme in mind

Class 1: "Climbing the Great Uluru (Ayers Rock)" Designers Choice of type of design

Class 2: "Flight of the Thorn Birds" The design should indicate motion. Designers choice of type of design.

Class 3: "Can You Hear The Thunder" A creative line mass.

SECTION B Section Theme: "The Great Barrier Reef":

Classes in section "B" are eligible for the **Designers Choice Award**. In a Designers Choice Award entry, the designer has choice of fresh and/or dried plant material. **The designer in classes 4, 5, and 6 should keep the theme in mind.**

Class 4: "Snorkeling The Reef" Designers Choice

Class 5: "Nemo's Adventure". Designers Choice

Class 6: "Bubbles, Bubbles, Bubbles!". Designers Choice

SECTION C Section Theme: "Paradise Down Under"

Classes in Section C are eligible for the **Tricolor Award**. In a Tricolor Award entry all plant material must be fresh. Line Material such as plastic, metal, and rocks is allowed. No decorative wood is allowed. The Designer in Section C should keep the theme in mind.

Class 7: "From The Land Of Plenty" A Creative Topiary.

Class 8: "Dream Time" Designer's choice.

Class 9: "Million Stars At Night" Designer's Choice

SECTION D Section Theme: "Fun In Australia"

In this section all designs are to be miniature in scale. In Miniature designs, proportion and staging is important. Niches, frames, stands, and miniature dollhouse furniture are allowed. The staging is not counted in the total inches allowed. The staging in a good design also follows rules of proportion. You may use fresh or dried material. Miniature designs are fun and challenging. By using dried plant material they can be completed weeks before entry time. If you use fresh material, pay special attention to scale. Most vases and flower sizes are too large. Miniature roses, for

example, are generally too large in scale for most miniature designs.

Good luck:

Classes 10,11,and 12 are eligible for the **Petite Award** and the **Blanche Burns Award Memorial Award**. The Designer, when creating classes 10 through 19 should keep the season theme in mind.

Class 10: "Boomerang" - 5" miniature. You choose design type

Class 11: "Hopping With Kangaroos" - 5" miniature. You choose design type

Class 12: "Aborigine Camp" - 5" miniature. You choose design type

Classes 13, 14, and 15 are eligible for a **Petite Award** and for the **Blanche Burns Memorial Award**

Class 13 "Waltzing With Matilda" - 8"small design line mass design

Class 14 "Australian Dune Buggy" - 8" small design. You choose design type.

Class 15 "The Straw That Broke The Camel's Back" You choose design type.

Classes 16, 17, 18, and 19 are eligible for the **Blanche Burns Memorial Award**. only

Class 16: "Tiny tot" - 3" Miniature design. You choose design type.

Class 17: " Short Stuff" - 3" Miniature design. You choose design type.

Class 18: "Wee Bit" - 3" miniature design. You choose design type

Class 19: "Tea Time "- a small design under 12". A design in a tea cup or coffee mug. You may use fresh and or dried material.

SECTION E Section Theme: A Fundraiser For The Sydney Opera House

Classes 20 to 22 are eligible for the **Table Artistry Award** and **Alice Woodson Hill Award**. Designers should keep the section theme in mind.

Class 20: A functional semi-formal place setting for one with a decorative unit and must be staged within an area 36 inches wide and 24 inches deep. Convenience and a sense of order must prevail. The table exhibit should be set for one person with the actual service of food in mind. The use of expensive flatware is discouraged. The decorative unit may use fresh and/or dried plant material. No separate table allowed, space will be provided. A backdrop or niche may be used; however, the decorative unit must be in proportion to the backdrop or niche. Designers should keep the section theme in mind.

Class 21 Exhibition table with a completed floral design. The design may be staged with or without a background, niche, frame, on a wal-hung panel or any combination of the above. May be very casual. Exhibit must be no wider than 36" and 24" deep on space provided. Fresh or dried plant material may be used.

Class 22 - An exhibition table without a completed floral design.

The plant material is used where needed to carry rhythm and show coordination of all appointments without being restricted to a container.

The design may be staged with or without a background, niche, frame, or on a wall-hung panel or any combination of the above. Exhibit must be no wider than 36" or 24" deep on space provided. Fresh or dried plant material may be used.

DIVISION III: SPECIAL EXHIBITS

SPECIAL EXHIBITS

DIVISION III AWARDS

1. The **ARTISTIC CRAFT AWARD** given under the rules of the NATIONAL GARDEN CLUBS, INC., is awarded in section "F"

2. **YOUTH AWARD** given under the rules of THE NATIONAL GARDEN CLUBS, INC. is awarded in section "H", a blue ribbon winner scoring 90 points or more. Juniors are pre-school to 7 years of age; Intermediate are 8 to 12 years of age; and Advanced are 13 to 18 years of age.

3. **SENIOR CITIZEN** Rosette is awarded in section "I" to the top Blue ribbon.

4. **EDUCATION AWARD** given under the rules of the NATIONAL COUNCIL OF STATE GARDEN CLUBS, INC. is awarded in section "J" Individuals, Groups, Clubs, government agencies may enter. Please notify Co-Chair one week before show to reserve space.

5. **BLUE ROSETTE** - Five Blue Rosettes may be awarded in the Special Exhibit Division III.

SECTION F: ARTISTIC CRAFTS - "AUSTRALIA, THE LAND DOWN UNDER"

All classes must contain some plant material. Paper is plant material.

No artificial plant material permitted. Exhibitors are encouraged to provide their own staging. Staging can be made of any appropriate material. Examples are: a plastic easel for a pressed flower picture.

All classes are eligible for the Artistic Craft Award. No professional kits may be entered. All entries must be the work of the designer. Each of the following classes should interpret some aspect of the show theme

Class 23 - "Tussy-Mussies"

1. Hand tied. Designer is to provide own staging. A clear glass vase with stems in water is a suggested staging for a fresh design.
2. Designed using a holder. Designer to provide own staging

Class 24 - "Decorated packages"

1. Gift box or package
2. Bag
3. Any other

Class 25 - Gourd Crafts

Class 26 - Dried plant/flower crafts

1. Picture
2. Decorated flower pot
3. Mask
4. Note or greeting card
5. Wreath, no wider than 30"
6. Any other

Class 27 - Pressed Flower Crafts

1. Picture
2. Book cover
3. Note or greeting card
4. Name tag

Class 28 - Woodcarving

Class 29 - Functional Birdhouses, or Birdfeeders.

Class 30 - Topiary

SECTION G

SPECIAL CLASS FOR SILK OR ARTIFICIAL PLANT MATERIALS.

Theme "Australia, The Land Down Under"

This is a special class for those who want to use some silk or artificial plant materials. Fresh or Dried plant materials also allowed. The Standard System of Awarding will be used.

Class 31 "Summer Wedding" - A design a Bride or Bridesmaid may carry. Ribbons and other materials if appropriate may be used. Platforms or other presentation props are encouraged. Designer's choice of materials. Artificial plant material allowed.

Class 32 "Corsage" - How the corsage is constructed is one of the major items that will be judged. Ribbons if appropriate may be used. Presentation props are encouraged. Designer's choice of materials with artificial plant material allowed.

Class 33 "Wreath" - Designers choice of materials. Must be no wider than 30" or less, ribbons, and accessories are allowed. Artificial plant material allowed. Please attach a device that will allow the Wreath to be hung.

Class 34 "Wall Blessing"- Designer's choice of materials. A wall blessing is any item meant to be hung on a wall and may have any shape or base. It must be no wider than 48", and ribbons and accessories are allowed. Artificial plant material allowed. Please attach a device that will allow the design to be hung.

SECTION "H" YOUTH AWARDS

Theme: Tribute to Australia, "The Land Down Under"

Class 35 "Midway Clown" - A clown character made from fresh vegetables, fruits, nuts, seeds, grasses, etc. Help us out by making the clown in a way that it can be moved. A base or a paper plate under the clown is desired.

Class 36 " Outback" Fresh or dried. You choose design type

Class 37 "Name the Book" A design that interprets the title of a book. Please place name of the book on a card and place with entry. Designers choice of materials. Exhibit to be no more than 24" wide. The design may be a scene.

Class 38 " Hop Up" 5" miniature fresh or dried. You choose design type.

SECTION 'I'

SPECIAL SECTION FOR SENIOR CITIZENS.

Exhibits in this Section will be judged by the standard System of Awarding. Scenes are allowed. Seniors can enter all categories (Classes 1-22) as Seniors and are eligible for their own ribbons and must follow rules of classes entered.

"Australia, The Land Down Under"

Class 39 "English Garden", you choose design and choice of materials..

Class 40 "Travel Along", you choose design and choice of materials.

Class 41 "Kitchen Garden", you choose design and choice of materials.

SECTION 'J' EDUCATION AWARD

"Building a Better Community"

Each exhibit must use a minimum of eighteen square feet: horizontal, vertical, or in Combination.

Class 42: "Our Special Part" Designers choice

SECTION 'K' BEGINNERS OR NOVICE THEME: "AUSTRALIA, THE LAND DOWN UNDER"

In this section those designers who are beginners or novices may want to enter here. Judges will give a private critique of the design to help you gain insight. This section is for fun. This section is for beginners. Experienced Designers should not enter.

Class 43: "Along The Lane" A traditional line mass design. Must use fresh or dried plant material

Class 44: "Wind Surfing" A design in a basket. Must use fresh or dried plant material

Class 45: "Granny's Garden" Designers choice.

SECTION 'J' EDUCATION AWARD

'Building a Better Community'

Class 46 " Our Special Part" Designers choice

GLADIOLUS SHOW

Horticulture Rules:

1. All entries in the Horticulture Divisions become the property of the Missoula Gladiolus Club and must have been grown by the Exhibitor.
2. Youth and Novice Exhibitors may enter single spikes in the Horticultural Group of the Youth/Novice Division or Open Division, but not both. They may enter all other divisions either in the Youth/Novice and/or the Open Division
3. Youth Exhibitors who have won Missoula Gladiolus Show Youth Championship may enter either the Youth/Novice or Open Division.
4. All other entries will be in the Open Division.
5. Exhibitors may make as many entries as they wish in Single Spike or Three Spike Divisions provided the entries are different varieties. Spouses who grow together may compete against each other in the show.
6. Basket, Vase and Patina Division entries are not limited per Exhibitor.
7. All varieties must be correctly labeled with the Name of the Cultivar. In the Youth/Novice Division unknown varieties must be labeled "unknown" Every effort will be made to help the exhibitor name their entry.
8. Ribbons and Rosettes will be given only if the entry is worthy.
9. Containers owned by the club are limited and will be shared as far as they go. All others must be furnished by the exhibitor.
10. The current year's North American Gladiolus Council (NAGC) Classification List will be used in placing all entries. The Show Committee has the right to divide or combine classes where they deem it advisable. Duly appointed Judges shall have the option to move any entry before judging if they feel it has been improperly placed. They may also make corrections of names or classification numbers on entry tags where there are errors.
11. Stems of gladiolus entered in Formal Spike competition will be judged by the standards in the latest NAGC Judges Handbook using the merit system.

12. In judging entries in the Decorative Division, Judges will use NAGC Decorative Guidelines.
13. Baskets, Vases and Patinas, and other foliage is permitted and the following rules apply:
 Baskets: 16-30 spikes per basket
 Vases: 7-11 Spikes per vase.
 Patinas: Only small-flowered gladiolus (100-200 sizes) may be used, but any number of spikes is permitted. The container must not be more than 6 inches in height, and width must be greater than height. Arrangement may be fan-like, triangular, flatly circular symmetrical, etc. and not more than 24 total inches in height.
14. Seedlings entered in Division S-1 and S-3 must have the name of the originator on the closed portion of the entry tag. Seedling number or name, size and color class must be shown on the tag. A score of 85 points or more is eligible for a blue ribbon and a score of 82-84 points eligible for a red ribbon. Actual point scoring is not necessary on every seedling. Seedlings may be entered in any division but 0-1 and --3. Undisseminated mutations or "sports" are considered seedlings for show purposes.
15. The Grand Champion Single Spike is to be selected from size 300, 400 and 500 Section Champions within the Decorative and Exhibition Class, except seedlings.
16. The small Champion Single Spike is to be selected, from the 100 and 200 size Section Champions except seedlings.
17. The reserve Champion Single Spike Champions are to be selected in the same manner as the Grand Champions, after the sections from which the Grand Champions have been re-judged and Alternate Section Champions chosen.
18. The Three Spike Champion and the Three Spike Reserve Champions will be chosen in a similar manner as are the Single Spike Champions.
19. The following Table of NAGC Floret size will determine the appropriate section for entry in the Horticultural Exhibits. The table of NAGC Color will form the Class within each Section.

FLORET SIZE CLASSES:

- 100 miniature (under 1.5" across floret)
- 200 small (2.5" to 3.5" across floret)
- 300 medium (3.5" to 4.5" across floret)
- 400 large (4.5" to 5.5" across floret)
- 500 giant (5.5" and over across floret)

Section 2 Variety - Basket of more than one

Color Classes

Classification numbers ending in the odd digit indicate, "with conspicuous marking or blotch". For example, Friendship is listed as 445 on the classification scale. The first number is 4. This means the diameter of an open floret measures 4.5" to 5.5" so it is known as 400. 45 is a medium pin with a blotch or marking.

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	PALE	LIGHT	MEDIUM	DEEP	OTHER
WHITE	00				
GREEN			02	04	
YELLOW	10*(1)	12	14	16	
ORANGE	20 (2)	22	24	26	
SALMON	30	32	34	36 (3)	
PINK	40	42	44	46	
RED	50	52 (4)	54	56	58 BLACK
ROSE	60	62	64	66	68 BLACK
LAVENDER	70	72	74	76	78 PURPLE
BLU VIOL.	80	82	84	86	
SMOKIES		92	94	96	
TAN	90				98 BROWN

DIVISION D-1 Decorative Single Spike (Open to all Exhibitors)

- Section 1 Giant Size (500 Series)
- Section 2 Large Size (400 Series)
- Section 3 Medium Size (300 Series)
- Section 4 Small Size (100 and 200 Series)

DIVISION D-2 DECORATIVE THREE SPIKES OF ONE VARIETY

(Same sections as Division D-1)

DIVISION S-1 Single Spike of Undisseminated Seedling.

DIVISION S-3 Three Spikes of Undisseminated Seedling.

DIVISION AA Single Spike

The All Americans

DIVISION B each basket)

Section 1 baskets (16-30 Spikes Basket of one Variety

DIVISION P - Patinas (any number of Spikes)

- Section 1 Patrina of one variety
- Section 2 Patina of more than one variety

DIVISION V - Vases (7 to 11 Spikes in each vase)

- Section 1 Vase of one variety
- Section 2 Vase of more than one variety

GROUP 2 FLORAL ARTS EXHIBITS

Floral Art Arrangement: A floral design consisting of fresh cut flowers and other natural material in a container. A base and or accessories are allowed.

Rules for Floral Art:

1. Only one arrangement is allowed per person per class
2. The Exhibitor must make all Artistic Arrangements
3. The Exhibitor may use materials available. The floral material does not need to be grown by the arranger.
4. Gladiolus must be predominant in arrangements. Other vegetative material may be used, but no artificial flowers or

foliage. Accessories are acceptable as long as they pertain to Show Theme.

5. The Exhibitor, at the direction of Staging Committee Member will place all Artistic Arrangements for display.
6. Only the arranger may alter an arrangement once it is placed on display. The placement. Chairperson or their designate reserves the right to move arrangements for better placement or spacing.
7. Neither the Western Montana Fair nor the Missoula Gladiolus Club is responsible for loss or breakage.
8. Each design is encouraged to contain a 3X 5 legend card explaining how arrangement represents the class title.

FLORAL ART EXHIBIT CLASSES

Show Theme: "Montana Treasures"

Class 1 - "Color Magic"

Class 2 - "Clouds Look Up"

Class 3 - "Straight Forward"

Class 4 - "Dark Morning"

Floral Arts Sections

Section A (Youth anyone under 18 years of age who has not won a best youth arrangement award.

Section B (Novice Anyone who has not a championship award in this Section

Section B (Open) Youth and Novice Sections will be combined in this Show Section.

WESTERN MONTANA DAHLIA SHOW

JIM SADLER, CO-CHAIR

LYNN WEGER, CO-CHAIR

The Western Montana Fair and the Missoula Dahlia Club, affiliated with the Montana Dahlia Society and the American Dahlia Society are the co-sponsors of the Show. The show will be judged by the rules of the American Dahlia Society and by judges and student judges of the American Dahlia Society and the National Garden Club. Committee.

ENTRY INFORMATION

Entry tags will be available at the floriculture Building during the Western Montana Fair Early Show. These are special tags to be used only for the Dahlia Show. Entries are open to the Western Montana Counties listed in the rules and regulations and members of the American Dahlia Society, Missoula Dahlia Club and/or the Montana Dahlia Society.

ENTRY HOURS DAHLIA SHOW

This is a one (1) day show. - Saturday, August 15, 2009

6:00 a.m. to 10:00 a.m. Accepting Exhibits

10:15 a.m. to 12:30 p.m. Judging exhibits

9:00 p.m. Show ends.

The exhibitors will be responsible for picking up their exhibits on Saturday night. Out-of-town exhibitors may, with permission of show chair, (Jim Sadler), remove their exhibits after 7:00 p.m. if they are able to do so in an unobtrusive manner that does not disrupt the remainder of the show. All judging will be open to the public. Judges' decisions are

final. Procedures as stated in the Standard show also apply to this show.

GENERAL DAHLIA SHOW RULES

1. All dahlia exhibits must be grown by the exhibitor. Exception-- entries in the Artistic Design Division may be grown by someone other than the exhibitor
2. Blooms must be shown disbudded with at least one set of true leaves. Exhibits with more than one set of true leaves will not be rewarded or penalized by the judges. Exception: blooms used in baskets, bouquets, bowls, and arrangements may be displayed with or without leaves.
3. The 2009 American Dahlia Classification and Handbook of Dahlias shall be used for the Description of the dahlia exhibits. Dahlias not listed in the 2009 edition will be classified by the most recent ADS Composite Listing of Dahlias. Unclassified dahlias shall have the entry tag initialed by the Classification Committee.
4. In horticulture exhibits, artificial support for the dahlia bloom above the container is prohibited and will be penalized. The dahlia bloom, stem, and leaves may not be supported, assisted, or altered by tape, pins, super glue or any other type of artificial material. The use of any artificial materials will result in automatic disqualification for that exhibit.
5. Disseminated dahlias, when entered as classified into competition in ADS shows, are not to be disqualified if oversize/undersize, nor will the dahlia receive premium/penalty points for being oversized or undersized. The dahlia bloom is to be judged on its own merits.
6. In horticulture exhibits, an exhibitor may not "double enter" the same cultivar by entering them at two different skill divisions. The exhibitor is encouraged to exhibit the same cultivar in different ways i.e., single, triple, bouquet, bowl, design, basket, collection, etc.
7. Exhibitors are encouraged to exhibit at the correct skill division (student, novice, advanced, open)--check descriptions. Exhibitors may not skip or drop to lower divisions for competitive advantage. Exhibitors are encouraged to move up into more advanced divisions as they become more experienced.
8. Ribbons will be given to the 1st and 2nd place blooms in each class, to the Best of Type and to the Section Champion. Rosettes will be given to each special award champion. Awards may be withheld in any class, section, or special award judging if the blooms prove unworthy. Awards: 1st Place Blue Ribbons are paid a premium of \$3.00, 2nd Place, Red Ribbons are paid a premium of \$2.00, Artistic designs or arrangements receive \$5.00 for 1st Place Blue Ribbons, and \$2.00 for 2nd Place, Red Ribbons. There is no monetary award presented for other ribbons.
9. The Student Division will be judged on the Danish System.
10. The Judge's decision will be final.
11. All premiums must be collected by the winner of the award.

Rosette Awards:

Outstanding exhibits in each category will receive a rosette ribbon.

1. Single entry - "AA" Bloom

2. Triple entry- "AA" Bloom
3. Single entry - "A" Bloom
4. Triple entry- "A" Bloom
5. Single entry- "B" Bloom
6. Triple entry- "B" Bloom
7. Single entry - "BB" Bloom
8. Triple entry - "BB" Bloom
9. Single entry - Miniature Bloom
10. Triple entry - Miniature Bloolns
11. Single entry- Ball Bloom
12. Triple entry - Ball Blooms
13. Single entry- Miniature Ball
14. Triple entry- Miniature Ball
15. Single entry - Pompon Bloom
16. Triple entry- Pompon Blooms
17. Single entry - Stellar Bloom
18. Triple entry - Stellar Blooms
19. Single entry - Water Lily Bloom
20. Triple entry - Water Lily Blooms
21. Single entry - Collarette Bloom
22. Triple entry - Collarette Blooms
23. Single entry - Orchid Bloom
24. Triple entry - Orchid Blooms
25. Single entry - Anemone Bloom
26. Triple entry - Anemone Bloom
27. Single entry - Peony Bloom
28. Triple entry - Peony Bloom
29. Single entry - Single Bloom
30. Triple entry - Single Bloom
31. Single entry - Mignon Single Bloom
32. Triple entry - Mignon Single Bloom
33. Single entry - Novelty Open Center
34. Triple entry - Novelty Open Center
35. Single entry - Novelty Double Center
36. Triple entry - Novelty Double Center
37. 1st year seedling - Single Bloom Entry
38. 2nd year seedling - Single Bloom Entry
39. ADS seedling - Triple Bloom Entry, one container

Special Show Exhibits

Judges are to select a Best Exhibit for each of the following:

- Section 40-45, Multiple Blooms
- Section 46-47, Baskets
- Section 48-49, Bouquets
- Section 50. Bowls,
- Section 51. Seedlings
- Section 52-53 Dried and Container
- Section 54-55 MDS Specials
- Section 56 Seedling Contest
- Section 57 Photography
- Section 58 Creative Corner
- Section 59 Electronics
- Section 61.Special Classes

Section 62. Educational

Section 63. Design

Outstanding Exhibit of Show

Grand Champion Single Bloom

Grand Champion Triple Blooms

Best Student Single and Triple Blooms

Best Novice Single and Triple Blooms

Best Advanced Single and Triple Blooms

Best Open Single and Triple Blooms

Montana Dahlia Society Awards

Only Montana Dahlia Society Members are eligible. Awards will be given for 1st Place - \$15.00, 2nd Place - \$10.00, and 3rd Place - \$5.00 for best single bloom of ADS Medal Winner 2003-2004. MDS judges not exhibiting in this section will judge the section. See Sections 54-55 .

DIVISIONS

Students - Exhibitors age 18 and under; White Tag

Novice - Exhibitors who have shown in five or less shows and have not won major show awards; Blue Tags

Advanced - Exhibitors who grow and show for fun; Pink Tags

Open - Experienced exhibitors and commercial growers; Yellow Tags

ENTRY GUIDELINES

1. The exhibitor him/herself will be held responsible for correctly completing the entry tag. Complete the top and bottom sections of the Dahlia Show entry tags. The entry tag shall contain the following information:

a. The section and class entered.

b. The name of the dahlia.

c. The size, type and color of the dahlia, as found in the 2009 American Dahlia Classification and Handbook of Dahlias.

d. The exhibitor's name and address.

2. Omissions or misidentification may cause an exhibit not to be judged.

3. Dahlias shall be staged in the containers provided, or by containers provided by the exhibitor that are similar to those provided.

a. Triple "AA" and "A" blooms may be exhibited in large, clean, white containers filled with floral foam. No decals or writing of any type shall be visible on the exposed faces of the container.

b. Baskets, Bouquets, Bowls and arrangements may be displayed in a container of the exhibitor's choice.

4. Exhibitors may enter as many dahlias as they choose, as long as each is a different color/type.

5. An exhibitor may not have more than one entry in any one class.

6. Entries may not be removed until 9:00 p.m. on Saturday. Out of town exhibitors may, with permission from a Show Chair, remove exhibits earlier. See rules above.

SIZE

AA Giant - over 10" in diameter

A Large - over 8" to 10" in diameter

B Medium - over 6" to 8" in diameter

BB Small - over 4" to 6" in diameter

M Miniature - up to 4" in diameter

MB Miniature Ball - over 2" to 3.5" in diameter

- P Pompon - up to 2" in diameter
- MS Mignon - Single up to 2" in diameter
- BA Ball - over 3.5" in diameter

ABBREVIATIONS

TYPES		COLORS	
AN	Anemone, flowering	BI	Bicolor
BA	Ball	BR	Bronze
C	Cactus	DB	Dark Blend
CO	Collarette	DP	Dark Pink
FD	Formal Decorative	DR	Dark Red
IC	Incurved Cactus	FL	Flame
ID	Informal Decorative	L	Lavendar
LC	Lacinated	LB	Light Blend
MB	Miniature Ball	OR	Orange
MS	Mignon Single	PK	Pink
NO	Novelty, open centers	PR	Purple
NX	Novelty, double centers	R	Red
O	Orchid	V	Variigated
P	Pompon	W	White
PE	Peony	SC	Semi-Cactus
S	Single	ST	Stellar
WL	Water Lily	Y	Yellow

- 5. Single Entry B Bloom
- 6. Triple Entry B Blooms
- 7. Single Entry BB Bloom
- 8. Triple Entry BB Blooms
- 9. Single Entry Miniature Bloom
- 10. Triple Entry Miniature Blooms
- 11. Single Entry Ball Bloom
- 12. Triple Entry Ball Blooms
- 13. Single Entry Miniature Bloom
- 14. Triple Entry Miniature Blooms
- 15. Single Entry Pompon Bloom
- 16. Triple Entry Pompon Blooms
- 17. Single Entry Stellar
- 18. Triple Entry Stellar
- 19. Single Entry Water Lily
- 20. Triple Entry Water Lily
- 21. Single Entry Collarette
- 22. Triple Entry Collarette
- 23. Single Entry Orchid
- 24. Triple Entry Orchid
- 25. Single Entry Anemone Bloom
- 26. Triple Entry Anemone Blooms
- 27. Single Entry Peony Bloom
- 28. Triple Entry Peony Blooms
- 29. Single Entry Single Bloom
- 30. Triple Entry Single Blooms
- 31. Single Entry Mignon Single Bloom
- 32. Triple Entry Mignon Single Blooms
- 33. Single Entry Novelty, Open Center
- 34. Triple Entry Novelty, Open Centers
- 35. Single Entry Novelty, Double Center
- 36. Triple Entry Novelty, Double Centers
- 37. 1st Year – Single Bloom Entry
- 38. 2nd – 3rd Year – Single Bloom Entry
- 39. ADS – Triple bloom entry in one container

Key to Class Numbers, Size, Type, Form and Color

Size	Type	Form and Color					
AA	001 to 095	FD	ID	SC	C	LC	
A	101 to 195	BA	MB	P	CO	NX	
B	201 to 295	WL	PE	AN	ST		
BB	301 to 395	S	MS	O	NO		
M	401 to 495	01	21	41	61	81	White
BA	501 to 515	02	22	42	62	82	Yellow
MB	521 to 535	03	23	43	63	83	Orange
P	541 to 555	04	24	44	64	84	Pink
ST	561 to 571	05	25	45	65	85	Dark Pink
WL	601 to 615	06	26	46	66	86	Red
PE	621 to 635	07	27	47	67	87	Dark Red
AN	641 to 655	08	28	48	68	88	Lavender
CO	661 to 675	09	29	49	69	89	Purple
S	701 to 715	10	30	50	70	90	Light Blend
MS	721 to 735	11	31	51	71	91	Bronze
O	741 to 755	12	32	52	72	92	Flame Blend
NO	761 to 775	13	33	53	73	93	Dark Blend
NX	781 to 795	14	34	54	74	94	Variigated
		15	35	55	75	95	Bicolor

GENERAL SHOW EXHIBITS

Sections:

- | | |
|-----------------|-----------|
| 1. Single Entry | AA Bloom |
| 2. Triple Entry | AA Blooms |
| 3. Single Entry | A Bloom |
| 4. Triple Entry | A Blooms |

SECTION 40

Exhibitors may enter more than one cultivar per class.

Class 1 Best vase of 5 "AA" size blooms, one or more colors and/or types

Class 2: Best vase of 5 "A" size blooms, one or more colors and/or types

Class 3' Best vase of 5 "B" size blooms, one or more colors and/or types

Class 4: Best vase of 5 "BB" size blooms, one or more colors and/or types

Class 4: Best vase of 5 Miniature size blooms, one or more colors and/or types.

SECTION 41

Exhibitors may enter more than one cultivar per class.

Class 1: Best vase of 5 Ball size blooms, one or more colors and/or types

Class 2: Best vase of 5 Miniature Ball size blooms, one or more colors and/or types

Class 3: Best vase of 5 Pompom blooms, one or more colors and/or types

Class 4: Best vase of 5 Water Lily blooms, one or more colors and/or types

Class 5: Best vase of 5 Novelty-Double Center blooms, one or more colors and/or types

Class 6: Best vase of 5 Stellar blooms, one or more colors and/or types

SECTION 42

Exhibitors may enter more than one cultivar per class

Class 1' Best vase

of 5 Collarette blooms, one or more colors and/or types

Class 2: Best vase of 5 Orchid blooms, one or more colors and/or types

Class 3: Best vase of 5 Mignon Single blooms,, one or more colors and/or types

Class 4: Best vase of 5 Single blooms, one or more colors and/or types

Class 5: Best vase of 5 Peony blooms, one or more colors, and/or types

Class 6: Best vase of 5 Anemone blooms, one or more colors and/or types

Class 7: Best vase of 5 Novelty Open Center blooms, one or more colors and/or types

SECTION 43

Exhibitor may have multiple entries in this class as long as the same trio of cultivars is not used.

Class 1: Best entry of 1 or 3 individual vases of 1 bloom each from 3 of the following: "AA", "A", "B", "BB", or Ball. (No extra points will be given for using more than 3 cultivars in a single entry.)

SECTION 44

Exhibitor may have multiple entries in this class as long as the same trio of cultivars is not used.

Class 1 : Best entry of 1 or 3 individual vases of 1 bloom each from 3 of the following: Miniature, Water Lily, Miniature Ball, Anemone, Pompom, Novelty Double Center, or Stellar. (No extra points will be given for using more than 3 cultivars in a single entry.)

SECTION 45

Exhibitor may have multiple entries in this class as long as the same trio of cultivars is not used.

Class 1: Best entry of 1 or 3 individual vases of 1 bloom each from 3 of the following: Peony, Collarette, Orchid, Single, Mignon Single, or Novelty Open Center. (No extra points will be given for using more than 3 cultivars in a single entry.)

Dahlias must be the dominant flower. Other fill-in material may be used to enhance the dahlia.

SECTION 46 - Decorative Baskets

Special Rules:

1. A basket with dahlias predominating; other fresh flowers may be used as highlights or filler.
2. Additional natural foliage, with or without flowers and/or berries, may be displayed in the basket.
3. Exhibit may contain one or more colors.
4. Exhibitor may use a container of their choice. The container will be judged as part of the exhibit.
5. The entry tag shall contain the section and class numbers,

class title and the exhibitor's name and address.

6. Exhibitor may have more than one entry per class.

7. A white index card with the name of the dahlia may be placed with the exhibit.

Class 1: Regular Basket - Same Variety/Type

Class 2: Regular Basket - Mixed Variety/Type

Class 3: Mini Basket - Same Variety/Type

Class 4: Mini Basket - Mixed Variety/Type

Class 5: Collection of 3 - Same or Mixed - Choose a theme

SECTION 47 - Dahlia Basket

Special Rules:

1. A basket using only dahlias; no other flower species permitted.

Rules 2-7 same as Section 46

Class 1: Regular Basket - Same Variety/Type

Class 2: Regular Basket - Mixed Variety/Type

Class 3: Mini Basket - Same Variety/Type

Class 4: Mini Basket - Mixed Variety/Type

Class 5: Collection of 3 - Same or Mixed - Choose a theme

SECTION 48 - Decorative Bouquets

Special Rules:

1. A bouquet using only dahlias; other fresh helping plant material is allowed. The bouquet will be judged on the overall effect.
2. Exhibitor may have more than one entry/class.
3. Designer's choice of container.
4. No mechanics shall be visible.
5. The exhibit shall be viewed from all sides.
6. The entry tag shall contain the section number, class title and the exhibitor's name and address.
7. A white index card with the name of the dahlias used may be placed with the exhibit.

Class 1: Large Bouquet Same Variety/Type

Class 2: Large Bouquet Mixed Variety/Type

Class 3: Medium Bouquet Same Variety/Type

Class 4: Medium Bouquet Mixed Variety/Type

Class 5: Petite Bouquet Same Variety/Type

Class 6: Petite Bouquet Mixed Variety/Type

Class 7: Miniature Bouquet Same Variety/Type

Class 8: Miniature Bouquet Mixed Variety/Type

Class 9: Collection of 3, Same or Mixed, Choose Theme

Miniature=6" and under, Petite=over 6" to 12", Medium=over 12" to 24", Large=over 24"

SECTION 49 - Dahlia Bouquets

Special Rules:

1. A bouquet using only dahlias, no other flower species permitted.

Foliage and support material permitted.

Rules 2-7 same as Section 48

Class 1: Large Bouquet Same Variety/Type

Class 2: Large Bouquet Mixed Variety/Type

Class 3: Medium Bouquet Same Variety/Type

Class 4: Medium Bouquet Mixed Variety/Type

Class 5: Petite Bouquet Same Variety/Type

Class 6: Petite Bouquet Mixed Variety/Type

Class 7: Miniature Bouquet Same Variety/Type

Class 8: Miniature Bouquet Mixed Variety/Type

Class 9: Collection of 3, Same or Mixed, Choose Theme

Miniature=6" and under, Petite=over 6" to 12", Medium=over 12" to 24", Large=over 24"

SECTION 50 - Bowls

Special Rules:

1. Any size dahlia may be used.
2. The container may be flat or on a pedestal and must be able to be viewed from the top.
3. If the container is clear glass, it may be viewed from the top or side.
4. All fresh plant material may be used.
5. Unattached foliage may be used.
6. Entry tag shall contain the section and class numbers, class title and the exhibitors name and address.
7. A white index card with the name of the dahlias used may be placed with the exhibit.

Class 1: Single exhibit, bloom 3" and under in diameter.

Class 2: Single exhibit, bloom over 3" to 6" in diameter.

Class 3: Single exhibit, bloom over 6" to 8" in diameter.

Class 4: Single exhibit, bloom over 8" in diameter.

Class 5: Multiple blooms, same color, under 3" in diameter.

Class 6: Multiple blooms, same color, over 3" in diameter.

Class 7: Multiple blooms, multiple colors, under 3" in diameter.

Class 8: Multiple blooms, multiple colors, over 3" in diameter.

Class 9: Collection of 3 bowls - Choose a theme

Class 10: Pedestal type bowl or container elevated 6-24" from tabletop

Class 11: Cascading display - 3 bowls with 3 different elevations suggesting a cascading waterfall.

SECTION 51 - Seedlings

American Dahlia Society Bench Evaluation

This section is open to all exhibitors. The rules for entries and the judging of blooms as printed in the ADS Classification Handbook of Dahlias shall be followed.

Special Rules:

1. Use Open Color entry tags for this section.
2. The entry tag shall contain the section and class numbers, class description and the name and address of the exhibitor. ADS exhibitors shall complete the ADS entry form.
3. Blue Ribbons will be awarded only to deserving exhibits in classes 1 and 2.
4. More than one entry is allowed in each class.

Class 1: 1st year - single bloom entry

Class 2: 2nd and 3rd year - single bloom entry

Class 3: ADS - triple bloom entry in one container

SECTION 52 - Dried Dahlias

No reference is given to type, form or color of the dahlia blooms, only the style of entry is indicated. The entry tag must contain only the section, class, class description, and exhibitor's name and address. Exhibitor may enter more than one cultivar in each class, each cultivar will be judged separately. Freeze-dried cultivars are not permitted.

Class 1: Single Entry Dahlia Bloom

Class 2: Triple Entry Dahlia Bloom

Class 3: Arrangement or Bouquet of Dahlias

Class 4: Wreath

Class 5: Pictures

Class 6: Any Other Style

SECTION 53 - CONTAINER DAHLIAS

The dahlia plant may be exhibited in the grower's choice of container; the container will be judged as part of the exhibit. Support of the plant and flowers is permissible. The entry tag must contain the section and class numbers, class title and the exhibitor's name, address and number.

Exhibitor may enter more than one cultivar in each class, as long as each cultivar is different.

Class 1: "AA" and "A" sized blooms

Class 2: "B" and "BB" sized blooms

Class 3: Miniature sized blooms

Class 4: Ball and Miniature ball-type blooms

Class 5: Pompon type blooms

Class 6: Water Lily type blooms

Class 7: Stellar type blooms

Class 8: Collarette blooms

Class 9: Orchid type blooms

Class 10: Anemone type blooms

Class 11: Single type blooms

Class 12: Peony type blooms

Class 13: Mignon Single type blooms

Class 14: Any Novelty type blooms

Class 15: Any other type blooms

Class 16: Multiple plants with mixed types.

Class 17: Multiple plants with mixed colors.

SECTION 54- ADS MEDAL WINNERS Exhibitor may enter more than one entry. A cultivar may be entered only once. Open to MDS members only.

Class 1: Single Bloom of one American Dahlia Society Medal Winner, 2004-2005.

Class 2: Single Bloom of one American Dahlia Society Medal Winner, 2005-2006.

Class 3: Single Bloom of one American Dahlia Society Medal Winner, 2006-2007.

Class 4: Single Bloom of one American Dahlia Society Medal Winner, 2007-2008.

Class 5: Single Bloom of one American Dahlia Society Medal Winner, 2008-2009.

SECTION 55 - MDS Seedling Contest - Exhibitor may enter more than one entry. Open to MDS members only.

Class 1 - Single bloom, open form.

Class 2 - Single bloom, closed form.

Class 3 - Triple blooms, open form.

Class 4 - Triple blooms, closed form.

SECTION 56 - Seedling Contest - Exhibitor may enter more than one entry. Open to the Public

Class 1 - Single bloom, open form.

Class 2 - Single bloom, closed form.

Class 3 - Triple blooms, open form.

Class 4 - Triple blooms, closed form.

SECTION 57 - Photography

Class 1 - Single Dahlia

Class 2 - Multiple Dahlias

Class 3 - People with Dahlias

Class 4 - Animals with Dahlias

Class 5 - In the Garden

Class 6 - Scene, Landscape, or Historic Setting

Class 7 - Activity with Dahlias - Market, Show Prep

Class 8 - Artist Choice, Other

SECTION 58 - Creative Corner

Class 1 - Collage or Screen

a. Small, 12" and under

b. Medium, Over 12" to 24"

c. Large, Over 24"

Class 2 - Topiary

a. Small, 12" and under

b. Medium, Over 12" to 24"

c. Large, Over 24"

Class 3 - Two Dimension Tapestry

a. Small, 12" and under

b. Medium, Over 12" to 24"

c. Large, Over 24"

Class 4 - Traditional Arrangements, Small 8" and Under, No Theme

1. Vertical, 2. Horizontal, 3. Crescent, 4. Circular/Oval, 5. Zig-zag, 6. Right, left, regular triangle, 7. Spiral/Hogarth curve for a-c below.

a. Line

b. Line Mass

c. Mass

Class 5 - Traditional Arrangements, No Theme

1. Vertical, 2. Horizontal, 3. Crescent, 4. Circular/Oval, 5. Zig-zag, 6. Right, left, regular triangle, 7. Spiral/Hogarth curve for a-c below.

a. Line

b. Line Mass

c. Mass

SECTION 59 - Electronic Display

Class 1 - All Wired Up - Any electronic photography display of dahlias

Class 2 - Surprise Me - Holographic image of dahlias or other electronic imaging

Class 3 - The Sky Is The Limit - Exhibitors' choice of electronic or, computer dahlia display

SECTION 61- Special Classes

Class 1 People's Choice

A fun entry in which the public votes for the winner. Ballots will be counted and ribbons awarded according to numerical count. Use the ADS entry tag.

Class 3 Dahlia of the Year

Single flower from pre selected tuber cultivar. Check with MDS. Use the ADS entry tag,

Class 4: Mystery Dahlia

Single flower from "unknown mystery" tuber. Check with MDS. Use the ADS entry tag.

SECTION 62 - Educational exhibit

1. "My Garden": illustrate the stages of the dahlia garden.
2. "How to X": explain and illustrate a process involved with dahlias.
3. "Showing Dahlias": illustrate the show process.
4. Species or History: illustrate history, genetics, species development.
5. Cultivars: illustrate the wide range of varieties, forms and colors.
6. Design and Arrangements: Illustrate an aspect of design i.e. History, types, how to "x", etc.
7. Identify the "Mystery Tuber" display.
8. Other

SECTION 63 - Arrangements, Artistic Design

Show Theme: "GETTING TO KNOW YOU", a song from the "King And I" musical. Themes should be kept in mind when doing the following arrangements.

Special Rules:

1. All designs must contain dahlias as the dominant flower.
2. All designs must be the exhibitor's original design and work.
3. Exhibitor must enter the design in person and in the correct class.
4. Artificial plant material or painted fresh plant materials are not allowed.
5. The entry tag shall contain the section and class numbers, class title and the exhibitors name and address.
6. Accessories are permitted in all classes, unless otherwise stated. American Flags are not allowed in any case.

ARTISTIC DESIGN CLASSES

Theme: "Getting To Know You"

Class 1 : "One At A Time" designer's choice

Class 2: "Light And Easy" designers choice

Class 3: "A True And Honest Thought", designer's choice

Class 4: "If I Boast", designer's choice

Class 5: "Free And Easy" A design indicating motion.

Class 6: "Bright And Breezy" Designers choice

Class 7: "Beautiful And New" Designers Choice

Class 8: "Liking You" Designers Choice shadow, designer's choice.

WESTERN MONTANA FAIR ROSE SHOW. The Rose show is co-sponsored with the Missoula Rose Society, an affiliate of the American Rose Society. The Show will be judged by the rules of the American Rose Society and by accredited judges, junior judges, and/or Garden Club judges.

Entries accepted 7:00 a.m. to 10:00 a.m., Sunday, August 16, 2009 - at the east end of the Floriculture Building. Judging promptly begins at 10:00 a.m. and is open to the public. The Show closes at 6:00 p.m. Co-Chairs of the Show are Ron Dowell and Jim Sadler. Ron Dowell is the horticulture consultant. Jim Sadler is the Artistic Design Consultant.. All residents of Western Montana are eligible to enter. This is an

alphabetical show - each exhibitor will place their specimen in the sections alphabetically, using the first letter of the name of the rose as listed in the American Rose Society Handbook. Please bring your roses. If there is no class for the rose, we will make one. All roses are welcome!

DIVISION 1 - HORTICULTURE

SECTION A - CHALLENGE CLASSES

- Class 1:** Rose Bowl, Hybrid Tea or Grandiflora ½ - ¾ open with leaf.
 - Class 2:** Mini Rose Bowl, Miniature 1/2 - 3/4 open, no leaf.
 - Class 3:** Peace. All varieties.
 - Class 4:** Hybrid Tea or Grandiflora Spray. One spray, naturally grown.
 - Class 5:** Hybrid Tea English Box. One to six different varieties.
 - Class 6:** Mini English Box. One to six different varieties of Miniatures.
 - Class 7:** Three Hybrid Teas. Three of the same variety; ½ - 3/4 open.
 - Class 8:** Bloom Cycle. Three of the same variety; a bud, ½ open and ¾ open.
 - Class 8a:** Bouquet of Five Different Varieties. Five Hybrid Tea or Grandiflora; ½ - 3/4 open.
 - Class 8b:** Bouquet of Five Different Varieties. Miniatures ½ to ¾ open.
- SECTION B - HYBRID TEA ROSES.** One to a stem, disbudded or naturally grown.
- Class 9:** A thru Z Hybrid Tea. One bloom to a stem, disbudded, ½ -open.
- SECTION C - HI-LO.** One Hybrid Tea, Floribunda or Grandiflora exhibition form and one miniature or miniflora exhibition form.
- SECTION D - FLORIBUNDAS AND POLYANTHAS**
- Class 11:** A thru Z Floribundas and Polyanthas. One spray.
 - Class 12:** A thru Z Floribundas and Polyanthas. One bloom to a stem.

SECTION E - GRANDIFLORAS

- Class 13:** A thru Z Grandifloras. One bloom to a stem, disbudded or naturally grown.
- Class 14:** A thru Z Grandifloras. One spray, disbudded or naturally grown.

SECTION F - MINIATURES

- Class 15:** A thru Z Miniature. One bloom to a stem, disbudded or naturally grown.
- Class 16:** A thru Z Miniature. Full blown, stamens showing, one to a stem, disbudded or naturally grown.
- Class 17:** A thru Z Miniature Spray. One spray, disbudded or naturally grown.

SECTION G - OLD GARDEN ROSES

- Class 18:** Prior to 1867. One bloom to a stem, disbudded or naturally grown.
- Class 18A:** Prior to 1867. One spray.
- Class 19:** 1867 and After. One bloom to a stem, disbudded or naturally grown.
- Class 19A:** 1867 and After. One spray.
- Class 20:** Modern Shrub Roses. One bloom to a stem, disbudded or naturally grown.
- Class 20A:** Modern Shrub Roses. One spray.
- Class 21:** David Austin English Roses. One bloom to a stem, disbudded or naturally grown.
- Class 21A:** David Austin English Roses. One spray.

SECTION H - PEOPLES CHOICE

- Class 22:** People's Choice
- Class 23:** People's Choice--Most Fragrant
- Class 23A:** Miniature Single Bloom. Disbudded; People's Choice.
- Class 23B:** People's Choice--Miniature Spray

SECTION I - CLIMBERS AND PILLARS

- Class 24:** Climbers and Pillars. One to a stem
- Class 24A:** Climbers and Pillars. One spray.

SECTION J - NOVICES

- Class 25:** A thru Z Hybrid Tea or Grandiflora. ½ - ¾ open, one bloom to a stem.
- Class 26:** A thru Z Hybrid Tea. Full-blown stamens showing.
- Class 27:** A thru Z Floribundas
- Class 28:** A thru Z Miniature. ½ - ¾ open, one bloom to a stem.
- Class 29:** A thru Z Miniature. Full blown stamen showing.
- Class 30:** A through Z, Any spray, Naturally grown
- Class 31:** A through Z, Shrub
- Class 32:** A through Z, Old Garden Roses

DIVISION 2 ARTISTIC ARRANGEMENTS

Show Theme: "Vacations"

General Rules and Regulations

All arrangements, with or without arranger-grown roses, are eligible for section awards if first-place winners have scored 92 points or higher.

1. This Division is governed by the current rules and procedures of the American Rose Society and the Western Montana Fair.
2. Arrangement classes shall be open to all amateur arrangers.
3. Exhibitors are permitted only one entry in each class, there is



no limit to the number of classes entered.

4. Entries must be in place by 10:00 a.m. and must remain in place until the close of the show. All entries received after 10:00 a.m. will be used for display purposes only.
5. All roses must be outdoor garden grown.
6. Each different variety of rose used in an arrangement shall be correctly named. Misnaming will subject entry to penalty, but not disqualification. The names of the roses will be verified by the ARS judges.
7. Roses must be the dominant flower in all arrangements. Other flowers and foliage may be used. No artificial plant material is permitted and no painted fresh plant material is allowed. Treated, tinted, or painted dried plant material is allowed. Accessories are permitted in all classes, unless otherwise stated. American flags are not allowed in any case.
8. The decisions of the judges are final. Judging will be done by ARS accredited judges and student judges and/or National Garden Club accredited judges and student judges.
9. Please mark entry as Novice, Intermediate, or Advanced, as all may enter in all of the classes.

SECTION K- ARRANGEMENTS USING ROSES.

THEME: "TRIBUTE TO ELVIS"

Class 1. "Love Me Tender" Designers Choice

Class 2. "Love Me Sweet" Designers Choice

Class 3. "Take To Your Heart" Designers Choice.

Class 4. "Tell Me You Are Mine" Designers Choice

Class 5. "Till The End Of Time" Designers Choice.

Class 6. "We Will Never Part", Designers Choice

GT--GOATS

Department - DG - Open Hockey Rink



Lynn Hash, Superintendent

ENTRY FEE \$3.00 PER HEAD. All Open Class Livestock Entry Registrations must be submitted by July 2, 2009. A Livestock Entry Application is required for each animal you plan to exhibit. Livestock Applications must be submitted through the Exhibit Entry System. Just go to www.WesternMontanaFair.com and click on "Enter Exhibits". If you do not have Internet access, the Fair Office will assist you. **In addition to submitting Class Numbers you want to enter, MAKE SURE TO ADD ONE ENTRY FEE FOR EACH ANIMAL YOU ARE ENTERING.** Parent or guardian must sign entry application if exhibitor is under age 18. There will be an electronic signature box for this verification at the Online Entry System screens. For detailed, step-by-step instructions for the Exhibit

Entry System, go to pages 36-37.

ONLY ONE ENTRY ALLOWED PER LOT NUMBER. NO EXCEPTIONS

All goats must have proper scrapie identification. **Papers for registered goats are required on delivery day.**

RULES AND REGULATIONS

Entry registrations for all goat entries must be submitted by July 2, 2009. **ONLY ONE ENTRY ALLOWED PER CLASS NUMBER. NO EXCEPTIONS.**

All Open Class dairy goats will be checked in 7:00 a.m., Monday, August 10, 2009. Please bring their papers. Open class dairy goat showing will begin at 9:00 a.m. on Monday.

Animals will be examined for any signs of abscesses, lice, ringworm, or other contagious diseases before placing them in pens. Any animal showing signs of a contagious or infectious disease will be prohibited from being shown and will be required to leave the grounds.

Exhibitors must keep the pens and walkways clean. Areas where goats are kept during show times must be cleaned before leaving the grounds. Failure to do so may result in the forfeiture of premium money. Manure must be dumped in the designated areas. It is the exhibitor's responsibility to keep the goats under control at all times.

No alcohol, smoking, or dogs are allowed in any livestock building or areas furnished with shavings.

4-H and FFA members are strongly encouraged to enter animals in Open Class competition.

The Dam and Daughter class consists of one doe and one of her female offspring (any age).

The Produce of Dam class consists of two female offspring (any age) from one dam. Dam need not be present.

The Get of Sire class consists of three female offspring (any age) from one sire.

The Dairy Herd consists of four does in milk owned by one exhibitor. All animals entered in group classes must also be entered in their individual age/breed classes. There is not an extra entry fee charged for group classes as long as one entry fee per animal has already been paid by the July 2, 2009 deadline.

The showing of bucks has been discontinued because their presence and behavior does not positively promote the Goat Department, especially this time of year. No bucks are allowed in the barns, even kid goats!

If there are insufficient numbers, classes will be combined.

An animal cannot receive a champion placing unless there is competition.

Please read the General Livestock Rules in the back of the Premium Book.

DAIRY GOAT SHOW

This is an unsanctioned show. Any championship awards will not count toward an animal's permanent record. Does must be entered in their proper breed group and conform to breed standards. The judge has the right to move into the grade class any doe that shows signs of cross breeding.

Animals with natural horns (not disbudded or dehorned) shall not be