

FINE ARTS

Department – FA; Building #15

Loree Herr, Superintendent



Exhibit Entry Information

All exhibits must be pre-registered by July 27, 2009. Go to www.WesternMontanaFair.com and click the link titled "Enter Exhibits". If you do not have Internet, the Fair Office will assist you. Parents must sign if exhibitor is under 18 years of age. There will be an electronic signature box for this verification at the Online Entry System screens. For complete step-by-step instructions go to pages 36-37.

Exhibit Delivery Days:

Monday, August 3, 2009, 8:00 a.m. to 8:00 p.m.

Tuesday, August 4, 2009, 8:00 a.m. to 8:00 p.m.

Pickup Days after Fair

Sunday August 16, 2009 8 p.m. to 9 p.m.

Monday August 17, 2009 11 a.m. to 8 p.m.

RULES AND REGULATIONS

ONLY ONE (1) ENTRY PER LOT NUMBER. A best of show will be presented in each of Divisions 1-20

Amateur Exhibit Division includes Special Division for Junior Exhibitors

Exhibits not properly mounted will not be displayed or judged.

All pictures must be appropriately framed with screw eyes and wire for hanging. All drawings must be properly mounted on heavy tag or poster board with fine wire or cord attached for hanging or use stick on hangers.

SPECIAL CLASS - County Commissioners' Selection

Class No.

6000 The subject of the painting or drawing must be "OUR FAIR" of either modern or early times of any fair subject(s). The painting must have been made within the last two years. The Fair Management **may** purchase the winning entry in this class, with all rights, for \$200.00. This class is open to all levels. It will be judged like any Fair entry, with the final selection to be made by the County Commissioners. Pictures must be 14" x 20" or larger and they must also be framed to be eligible. Any of the following media will be accepted: oil, acrylic, watercolor, mixed medium or pastel. Second and third place ribbons will also be presented, but constitute **no cash award**. It is understood that the purchased painting will be the sole property of the Western Montana Fair and may be used or reproduced at the Fair Management's discretion.

Premium Payments:

All Divisions

1st Place, \$3.00 ♦ 2nd Place, \$2.00 ♦ 3rd Place, \$1.00

Any exceptions to the above will be specifically addressed where they apply. Honorable Mention ribbons may be awarded, but constitute no cash prize.

Paint by number or felt transfers not accepted.

A semi-professional division will be offered in Classes 1 - 5 and 12.

Please place the number "1" in the parentheses if you are entering as a semi-professional. Ex: 6001(1) Landscape. Please designate division on entry tag. a semi-professional is anyone who receives 50% or more of their income from their artwork.

Place correct number of your age group classification in the parentheses next to the class number.

1. Semi-professional (Divisions 1-5 and 12 only)
2. 6 Years and Under
3. 7-9 Years
4. 10-12 Years
5. 13-17 Years
6. Adults, 18 Years and Above
7. Senior Citizens
8. Assisted Living

Division 1 – FA--Oil Painting

Class No.

- 6001 () Landscape
- 6002 () Portrait
- 6003 () Still Life
- 6004 () Animal, Domestic
- 6005 () Animal, Wild
- 6006 () Floral
- 6007 () Seascape
- 6008 () Abstract
- 6009 () Fantasy
- 6010 () Contemporary
- 6011 () Birds
- 6012 () Structure

Division 2 – FA--Acrylics

Class No.

- 6025 () Landscape
- 6026 () Portrait
- 6027 () Still Life
- 6028 () Animal, Domestic
- 6029 () Animal, Wild
- 6030 () Floral
- 6031 () Seascape
- 6032 () Abstract
- 6033 () Fantasy
- 6034 () Contemporary
- 6035 () Birds

6036 () Structure

Division 3 – FA--Watercolor Framed or Matted. Tempera paints accepted.

Class No.

- 6050 () Landscape
- 6051 () Portrait
- 6052 () Still Life
- 6053 () Animal, Domestic
- 6054 () Animal, Wild
- 6055 () Floral
- 6056 () Seascape
- 6057 () Abstract
- 6058 () Fantasy
- 6059 () Contemporary
- 6060 () Birds
- 6061 () Structure

Division 4 – FA--Pastels

Class No.

- 6062 () Landscape
- 6063 () Portrait
- 6064 () Still Life
- 6065 () Animal, Domestic
- 6066 () Animal, Wild
- 6067 () Floral
- 6068 () Seascape
- 6069 () Bird
- 6070 () Structure

Division 5 – FA--Drawings

Class No.

- 6080 () Cartoon
- 6081 () Charcoal or Crayon
- 6082 () Pen and Ink, People
- 6083 () Pen and Ink, Animal
- 6084 () Pen and Ink, Landscape
- 6085 () Pen and Ink, Other
- 6086 () Felt Tip Pen, No felt transfers
- 6087 () Pencil/Black and White, People
- 6088 () Pencil/Black and White, Other
- 6089 () Pencil, Colored, portrait
- 6090 () Pencil, Colored, animal
- 6091 () Pencil, Colored, other
- 6092 () Scratch Board
- 6093 () Mixed Medium
- 6094 () Digital Art

Division 6 – FA--Miscellaneous

Posters must not exceed a size of 24" x 30".

Class No.

- 6100 () Abstraction and Medium
- 6101 () Prints, Including Etching, Lithograph and Silk Screen
- 6102 () Batik
- 6103 () Scrimshaw, Jewelry
- 6104 () Scrimshaw, Buckles

6105 () Scrimshaw, Miscellaneous

- 6106 () Collage, Oil
- 6107 () Collage, Other
- 6108 () Posters
- 6109 () Tole Painting
- 6110 () Rosemaling, Original Design
- 6111 () Rosemaling, Pattern

Division 7 – FA--Woodcarving

Class No.

- 6112 () Wood Carving, Hand
- 6113 () Wood Carving, Other
- 6114 () Wood Carving, Folk Carving
- 6115 () Wood Carving, Caricature
- 6116 () Wood Carving, Santa
- 6117 () Other Carving

Division 8 – FA--Sculpture

Class No.

- 6118 () Stone Sculpture
- 6119 () Ceramic Sculpture
- 6120 () Metal Sculpture
- 6121 () Wax Sculpture
- 6122 () Polymer Clay
- 6123 () Clay Sculpture, Babies
- 6124 () Clay Sculpture, Children
- 6125 () Clay Sculpture, Character

Division 9 – FA--Jewelry

Class No. - Next to class number place age classification in first set of parentheses, then choose one of the following indicators for item identification. For example 6150 (7) (20) would indicate you were entering a Bracelet in the Senior Citizens Category and your item is Bead strung, single strand.

- 6150 () () Bracelet
- 6151 () () Ring
- 6152 () () Necklace
- 6153 () () Earrings
 - 20. Bead strung, single strand
 - 21. Bead strung, multi-strand
 - 22. Bead woven, peyote, brick, loom, etc.
 - 23. Bead, multiplied techniques
 - 23. Wire work
 - 24. Macrame
 - 25. Stitched
 - 26. Crystal
 - 27. Cabachon
- 6154 () () Amulet Bags
 - 28. Knitted or Crocheted
 - 29. Beaded
 - 30. Purses
- 6155 () () Picture, beaded
- 6156 () () Sculptural, vase, flowers, etc.
- 6157 () () Polymer Clay Bracelet
- 6158 () () Polymer Clay Necklace

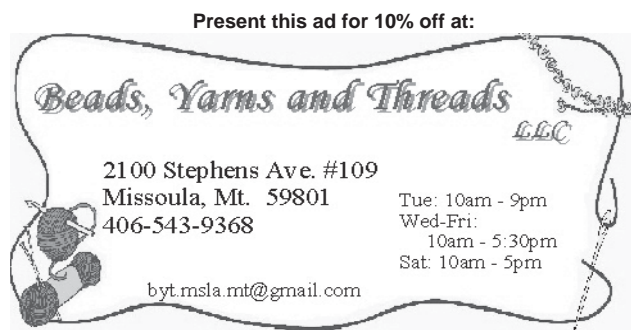
- 6159 () () Polymer Clay Beads, 3 pieces
- 6160 () () Polymer Clay, non-wearable

Division 10 – FA--Antiques

Prizes will be awarded on the basis of a public vote. Please indicate what the entry is on the entry tag. Exhibits previously entered are not eligible for entry.

Class No.

6160 () Most Interesting Antique - We ask that exhibits be restricted in size so they may be placed in a locked display case. The prize winner will be determined by a public vote. Voting will close at 6:00 p.m. on Saturday of the Fair. There will be a witness count and winners will be informed. Please vote by tag number.



Division 11 – FA--Crafts, Original Work

Please see "Kit Craft" as separate class (Division 12).
Semi-Professionals may enter this class for furniture and woodworking.

Class No.

- 6171 () Beaded jewelry sets
- 6172 () Beaded necklace
- 6173 () Bead, jewelry
- 6174 () Bead, belts and buckles
- 6175 () Bead, Other
- 6176 () Candle
- 6177 () Copper Tooling
- 6178 () Decoupage, Picture or Plaque
- 6179 () Driftwood, Lamp, Table, etc.
- 6180 () Enameling on Metal
- 6181 () Engraving on Metal
- 6182 () Fly Tying, two specimens mounted on 6" x 6"
- 6183 () Egguary, Decorated Egg Shells, single
- 6184 () Egguary, Decorated Egg Shells, up to four
- 6185 () Novelty Dolls
- 6186 () Metal Work, Creative, Iron
- 6187 () Metal Work, Creative, Brass
- 6188 () Metal Work, Creative, Silver
- 6189 () Metal Work, Creative, Other
- 6190 () Metal Work, Functional, Iron
- 6191 () Metal Work, Functional, Brass
- 6192 () Metal Work, Functional, Silver
- 6193 () Metal Work, Functional, Other
- 6194 () Wreaths or Swags, Craft Paper

- 6195 () Mosaic Time (ceramic, seashell, glass, etc.)
- 6196 () Papier or Fabric Mache
- 6197 () Stained Glass, leaded, etc.
- 6198 () Stained Glass, copper foil
- 6199 () Dough Craft
- 6200 () String Art
- 6201 () Rock or Pebble Craft, natural
- 6202 () Rock or Pebble Craft, manmade
- 6203 () Unique Creative Piece
- 6204 () Wall Plaque
- 6205 () Furniture, children
- 6206 () Furniture, other
- 6207 () Wood Craft, toys
- 6208 () Wood Craft, functional
- 6209 () Wood Craft, non-functional
- 6210 () Furniture (or other) from used wood
- 6211 () Wood Inlay
- 6212 () Wood Lathe Turning
- 6213 () Wood Burning
- 6214 () Weaving, art form
- 6215 () Weaving, basket
- 6216 () Glass Etching, diamond
- 6217 () Glass Etching, acid
- 6218 () Glass Etching, sand
- 6219 () Calligraphy, formal
- 6220 () Calligraphy, bookmarking
- 6221 () Calligraphy, with artistic competition
- 6222 () Miniature, house
- 6223 () Miniature, furniture
- 6224 () Miniature, three (3) or more pieces
- 6225 () Doll House, kit
- 6226 () Doll House, original
- 6227 () Holiday Crafts

Division 12 – FA--Kit Craft (Articles made from kits.)

Class No.

- 6235 () Applique
- 6236 () Candle
- 6237 () Plaque for wall
- 6238 () String Art
- 6239 () White Ware, plaque
- 6240 () White Ware, other
- 6241 () Other kit not listed above

Division 13 – FA--Leather Work

Semi-professionals may enter this class.

Class No.

- 6250 () Attaché or briefcase
- 6251 () Belt
- 6252 () Billfold or coin purse
- 6253 () Braided bridle
- 6254 () Picture
- 6255 () Purse
- 6256 () Saddle

6257 () Any Other Nature Tanned (original work)

Division 14 – FA--Scrapbooking

Class No.

- 6275 () Individual Page—Holiday, family, school, sports
- 6276 () Complete Scrapbook—Holiday, family, school, sports
- 6277 () Open - Any theme not covered in Class 6275

Division 15 – FA--Collections

Class No.

- 6285 () A Collection (not previously entered), mounted and identified, with a maximum size of 20" x 20"
- 6286 () Historical or relic collection, mounted and identified
- 6287 () Stamps

Division 16 – FA--Lapidary (please identify exhibits)

Class No.

- 6295 () Cabochons, unmounted, at least 10 specimens
- 6296 () Jewelry stones, mounted, at least 3 specimens with faceting
- 6297 () Mineral display, at least 5 specimens

Division 17 – FA--Special Class For Senior Citizens

Original work by participants ages 65 and over. Paint by number paintings are not eligible for entry.

Class No.

- 6300 Oil Painting
- 6301 Water Color
- 6302 Acrylic
- 6303 Pastel
- 6304 Wood Carving, folk
- 6305 Wood Carving, hand
- 6306 Wood Carving, other
- 6307 Holiday Crafts
- 6308 Handicraft (please title your exhibit)

Division 18 – FA--Special Class For Persons with Disabilities

Class No.

- 6315 Fine Arts Exhibit

Division 19 – FA--Superintendent Discretion

Class No.

- 6320 Fine Arts Exhibit

Division 20 -- FA--Age 6 and under only

For participants ages 6 and under. One entry per Class No. No paint by number or felt transfers accepted.

Class No.

- 6680 Oil or Acrylic
- 6681 Watercolor
- 6682 Pastels
- 6683 Tempera
- 6684 Cartoon
- 6685 Charcoal or crayon
- 6686 Pen and ink
- 6687 Pencil, black and white
- 6688 Pencil, color
- 6689 Felt tip
- 6690 Carving, soap
- 6691 Carving, other

- 6692 Sculpture
- 6693 Scratch board
- 6694 Collage
- 6695 Papier mache
- 6696 Combination of materials, natural
- 6697 Combination of materials, manmade
- 6698 Holiday Crafts
- 6699 Rock or pebble craft
- 6700 Plaque for Wall, any material
- 6701 Collections

FL--FLORICULTURE



Jim Sadler, Superintendent

ONLINE EXHIBIT SYSTEM IS NOT AVAILABLE FOR THE FLORICULTURE DEPARTMENT.

Paper entry tags will be available at the Floriculture Building Monday, August 10. Each exhibitor will be responsible for submitting his/her own entry tags. Parents must sign if exhibitor is under 18 years of age.

The Western Montana Fair stages four separate flower shows during Fair week in Building #12.

**STANDARD FLOWER SHOW
August 11-16, 2009**

The Show is co-sponsored with the Missoula Garden Club, which is affiliated with the Montana State Federation of Garden Clubs, Inc. and National Garden Clubs, Inc. Jim Sadler is Show Chair. Entry time is: Monday, August 10, 8:00 a.m. to 8:00 p.m. All entries must be in place at this time. Judging for Dahlias, Lilies, Roses and Gladiolus begins after entry period closes on August 10. Other entries will be judged on August 11, 2009.

All judging is open to the public and is conducted according to the rules of the National Garden Club, Inc. and National Horticulture Societies by panels of accredited judges and student judges. Written comments and point scores are made available as directed by the Show Chair. The public is invited to watch the judging. No questions, comments, or talking is allowed during the judging. The Show has, traditionally, been very competitive. We try as best we can to make the Show fair for all exhibitors. Comments by the public distract the judges. Decisions by the judges are final. The Show opens to the public Tuesday August 11, at 11:00 a.m. and continues each day until it closes Friday evening at 8:00 p.m. to prepare for the Dahlia Show. Exhibits may be picked up at this time or on Sunday,