

CR--CERAMICS, POTTERY

China Painting; Department – CR

Building #15 (Fine Arts Building)

Loree Herr, Superintendent



Exhibit Entry Information

All Exhibits must be pre-registered by July 27, 2009. Go to westernmontanafair.com and click on the "Enter Exhibits" link. If you do not have Internet access, the Fair Office will assist you.

Parents must sign if exhibitor is under 18 years of age. There will be an electronic signature box for this verification at the Online Entry System screens. For detailed, step-by-step instructions for the Exhibit Entry System, please go to pages 36-37

Exhibit Delivery Days:

Monday, August 3, 2009 8:00 a.m. to 8:00 p.m.

Tuesday, August 4, 2009 8:00 a.m. to 8:00 p.m.

Pickup Days after Fair

Sunday August 16, 2009 8 p.m. to 9 p.m.

Monday August 17, 2009 11 a.m. to 8 p.m.

Division 1 – CR--Ceramics

Ceramics, for the purpose of this category, are anything made from clay, molded and bisque, glazed, stained or by any other technique. All ceramics must be kiln fired. Sculptured work (non-fired) and whiteware/plasterware pieces are not accepted in this department. They must be entered in the Fine Arts Department. The superintendent will assist you. A qualified judge will decide the winners. Articles must be cleaned by the exhibitor. Please indicate the appropriate distinction(s) in brackets with the lot number.

Please show the following in brackets with the lot number.

- 1– Professional
- 2 - Beginner
- 3 - Intermediate
- 4 - Advanced
- 5 – Children, 6 and Under
- 6 – Children, 7-12
- 7 – Children, 13-17
- 8 – Men
- 9 – Senior Citizen
- 10 – Assisted Living

AMATEUR--does not receive income for work.

PROFESSIONAL--one who receives over 50% of their income from their work.

Please note AGE and AMATEUR/PROFESSIONAL status by placing the

appropriate number in the bracket following the lot number on your entry tag.

Premium Payouts are:

First Place, \$3.00

Second Place \$2.00

Third Place \$1.00

Best of Show, \$5.00

Ceramic exhibits will be judged on a point system as follows:

Choice of Design – Possible 15

Color, Harmony and Contrast – Possible 20

Workmanship (visible to eye) – Possible 20

Workmanship (backs and bottoms) – Possible 15

Degree of Difficulty – Possible 20

Originality – Possible 10

Example: 3005(1) would indicate that you are a professional exhibitor wishing to enter lot number 3005

Class No.

3001 () Glaze/Glaze Combinations, or set of 2 or more

3002 () Glaze with luster and metallic

3003 () Decals

3004 () Underglaze, Translucent

3005 () Stain and Glaze Combinations

3006 () Stain, Color Only

3007 () Stain, color only, set of 2 or more

3008 () Stain, with antiquing

3009 () Stain, Metallic with antiquing, stain, and pearls

3010 () Underglazes, Opaque (not translucent)

3011 () Chalk

3012 () Plaques all combinations

3013 () Fabric, Leather and Suede, Flocking

3014 () Air Brush Stain, unfired

3015 () Air Brushing, fired

3016 () Drybrushing

3017 () Clay Lifting and Greenware Adaptations and modifications

3018 () Porcelain

3019 () Stoneware, thrown

3020 () Stoneware, cast

3021 () Glass

3022 () Jewelry

3023 () Dolls, Ceramic

3024 () Stoneware, underglaze

3025 () Stoneware, glaze and glaze combination

3026 () China Painting on Ceramic

3027 () Oil Translucence

3028 () Textured Stains

Division 2 – CR--China Painting

China Painting is done on China, glazed powdered bisque or glass.

Paints used with oil. China Painting exhibits will be judged on the point system as follows:

Originality - Possible 15

Choice of Design/Adaptability to Ware - Possible 25

Color, Harmony and Values - Possible 35

Degree of Difficulty/Workmanship - Possible 25

Please show the following in brackets with the lot number.

- 1 – Professional
- 2 – Beginner
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- 7 – Children, 13-17
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Class No.

- 3050 () Enameling
- 3051 () China Painting, Animals
- 3052 () China Painting, Flowers
- 3053 () China Painting, Birds
- 3054 () China Painting, Jewelry
- 3055 () China painting, Fruit
- 3056 () China Painting, Scene
- 3057 () Bisque
- 3058 () Dresden
- 3059 () Pen Work
- 3060 () Portraits
- 3061 () China Painting on Glass
- 3062 () Luster, Gold and Metallics
- 3063 () Monochrome
- 3064 () Set of 4 or more
- 3065 () Miscellaneous category, other than those listed
- 3066 () Figurines
- 3067 () Holidays

Division 3 – Pottery

All pottery either hand-built or thrown-work and must be the work of the individual entering. The Ceramics Division will not accept any sculpture work (non-fired), this must be entered in the Fine Arts Division.

All pottery exhibits are located in the Fine Arts Building #15. The superintendent will be there to assist you. A qualified pottery judge will decide the winners.

Please show the following in brackets with the lot number.

- 1 – Professional
- 2 – Beginner
- 3 – Intermediate
- 4 – Advanced
- 5 – Children, 6 and Under
- 6 – Children, 7-12
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Class No.

- 3070 () Wheel thrown – small bowl
- 3071 () Wheel thrown - cup
- 3072 () Wheel thrown – pot with lid
- 3073 () Wheel thrown – oven ware
- 3074 () Raku
- 3075 () Handbuilt -earthenware
- 3076 () Handbuilt - stoneware
- 3077 () Lamp
- 3078 () Pot with decal
- 3079 () Pot with luster
- 3080 () Wheel thrown - bottle
- 3081 () Wheel thrown and altered
- 3082 () Wheel thrown – large bowl
- 3083 () Wheel thrown - Miscellaneous

Division 4 – Porcelain Dolls

Class No.

- 3085 () Baby, Modern
- 3086 () Child, Modern
- 3087 () Other, Modern
- 3088 () Animals
- 3089 () Antique Reproduction, All Bisque
- 3090 () Antique Reproduction, French
- 3091 () Antique Reproduction, German
- 3092 () Antique Reproduction, Other
- 3093 () Sculpted
- 3094 () Miniatures – 6” and under

CU--CULINARY



Darlyne Block
Co-Superintendent

Donna Stewart
Co-Superintendent

Department – CU; Building #16

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Exhibit Delivery Days:

Non-Perishable Entries:

Monday, August 3, 2009, 8:00 a.m. – 8:00 p.m.

Tuesday, August 4, 2009 8:00 a.m. – 8:00 p.m.

Perishable Entries:

Sunday, August 9, 2009, 8:00 a.m. – 8:00 p.m.

Monday, August 10, 2009 8:00 a.m. – 8:00 p.m.

Entry Information